

D-Rose is blowing our minds **15** 'Runway' star makes it work **18**

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THE GOVERNMENT HAS TOTALLY, COMPLETELY, FINALLY FIXED ITSELF ... FOR NOW **PAGES 6-7**

BY JULIA BORCHERTS FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYETCHICAGO.COM



EAT

NEW THURSDAY SPECIALS
Pecking Order 4416 N. Clark St. 773-907-9900
 Keep both your belly and your wallet full with \$3-4 specials including longaniza sausage dogs with spicy cabbage slaw and chicharron, two-piece fried chicken dishes and more, which you can team up with budget-friendly \$3 sangrias and \$2 domestic beers. 5-10 p.m.

DRINK



THE RETURN OF CLEETUS
Fountainhead
 1970 W. Montrose Ave. 773-697-8204
 Raise a glass—or several—with chef Cleetus Friedman, who removes his chef's coat for a tap takeover featuring 13 collaborative beers (\$6-\$9) he's developed with eight Midwest brewers including Solemn Oath, Haymarket, Greenbush, Dark Horse and more, which can also be paired with Friedman's signature plates or a selection of whiskeys. 7 p.m.

DO

VIDA Y ALMA SUGAR SKULL WORKSHOP
Chicago Truborn 1418 W. Division St. 773-420-9764
 Get in the spirit of the Day of Dead with Mexican-American artist Teresa Magana, who leads a BYOB class where you decorate a ceramic "skullie" and a paper mache mask or a full skull head. 7:30-9:30 p.m. \$30; or \$50 for two people. Register: chicagotruborn.com.

FREE **GALLERY LAUNCH: CHICAGO IS Green Exchange**
 2545 W. Diversey Parkway, 2nd floor 312-508-3110
 Browse paintings, screen prints, photography and more by local artists Joyce Owens, Dan Grzeca, Zissou of FugScreens Studios, Christopher May and Angie Mejia—plus Bucketfeet canvas shoe designer Aaron Firestein—as DJ Limbs spins on the turntables. 5-9 p.m. RSVP recommended: chicagois.eventbrite.com.

25TH ANNIVERSARY BASH
Hubba-Hubba 2040 W. Roscoe St. 773-477-1414
 The Roscoe Village apparel and accessories store celebrates 25 years with 25 percent off a single item, a La Pucara jewelry trunk show, champagne, pastries, swag bags with the first 25 purchases and a \$100 gift card for the evening's 25th customer. 5-8 p.m. No cover.



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REDEYE TIP OF THE DAY

Get two-for-one tickets to see author Helen Fielding ("Bridget Jones's Diary") at Friday's Trib Nation event: helenfielding.eventbrite.com.

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CLEAR TO LAND

New O'Hare runway expected to bring more flights ... and noise

A plane takes off near part of a new runway under construction at O'Hare.

JOSE M. OSORIO/TRIBUNE



Chicago Tribune

A new runway opens Thursday at O'Hare, a part of a much larger and costly expansion expected to eat away at delays that are among the worst in the nation.

But the 10,800-foot stretch of pavement, with its anticipated increase in flights, also has triggered an uproar over jet noise that is expected to skew toward the Northwest Side and the western suburbs.

"It is a very dangerous time for all of us living around O'Hare," said Gene Spanos, a Park Ridge resident who also heads the group Citizens Against Plane Pollution, which has fought the new runway. "I think

the FAA has a lot more homework to do before allowing any more runways to open up here."

O'Hare's four parallel runways, which could increase to six if the city and the airport's major airlines agree on how to pay for them, will increase traffic to as much as 150 takeoffs per hour, while landing as many as 112 planes hourly, the Federal Aviation Administration said.

Put more simply, the airport's busiest periods will include a takeoff or landing about every 15 seconds.

The new runway ushers in an unprecedented and lasting change in air traffic pat-

BIGGER JETS

After a ribbon is cut on the tarmac Thursday, 10 Center/28 Center, O'Hare's widest runway, will be the only airstrip capable of accommodating the largest planes in the commercial fleet: the Airbus A380 and the Boeing 747-8 Intercontinental, both of which are four-engine superjumbo jets that seat 555 passengers and 400 to 500 passengers, respectively.

terns at O'Hare, creating a flow that's eastbound 30 percent and westbound 70 percent over the course of a year, the FAA said.

O'Hare's diagonal runways will be used

sparingly, based on wind conditions, officials said.

Areas under expanded flight tracts on the Northwest Side as well as suburbs west of the airport will be hardest hit by the change in jet noise patterns, studies conducted by the Chicago Department of Aviation show.

Residents of communities near Pratt, Granville, Thorndale, Lawrence and Wilson avenues on the Northwest Side will see and hear more planes overhead, more often, day and night, city and FAA officials said.

Suburbs north and south of O'Hare will generally benefit from some noise relief, new noise contour maps suggest.



Ernest Wilkins

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@ernestwilkins

WINGMAN WISDOM: Learn to cook like a grown-up

One of the most annoying things about the glut of “how to be a real man” guides is that they don’t always help with the basics.

Nowhere is this more apparent than with food. It’s either “grill everything” or “make this nine-course tasting menu or you won’t be able to satisfy your love and she’ll leave you for her co-worker Steve, who is the worst kind of dude because he roots for the Colts and says stuff like ‘slappa da bass.’” Damn, do I hate that Steve.

Anyway, I’m here to help you step up your cooking game. Here are the only 10 things you ever need to know how to cook.

1. A food native to your culture

Ask your mom or an older person with whom you share DNA for a recipe. It’s a cool way to stand out at a potluck. “Did you see how Bailie whipped up that goulash?” “Wow, Rochelle killed these black-eyed peas!” “Holy crap, Pradeep did the damn thing on this aloo!”

2. A breakfast sandwich

If you drink socially to the point of excess, then I don’t have to tell you how powerful a good breakfast sandwich can be. There aren’t words.

3. A non-breakfast sandwich

This is easy enough. The only difference between what you’re doing now and doing this right is toasting your bread. Toast your bread or the terrorists win.

4. Macaroni and cheese

This is easier than you think! Take your regular process for making blue box or shells and cheese and then add the following: bacon and three handfuls of other kinds of non-nuclear orange cheese. Simple enough, right? You work hard, you deserve multiple cheeses in your life.

5. A salad

When I say salad, what do you think? Some kind of beautiful piece of Pinterest porn with pine nuts? A bunch of lettuce covered in ranch dressing and sadness? No matter what, you’re right! A salad can be whatever you want it to be—just try to have more vegetables than non-vegetables.

6. Chill

Steal a slow cooker from your parents next time you go home. Brown some meat in it. Put some cumin, pepper and garlic powder on it. Add a big tub of that store-made pico de gallo (yup!), beans, two beers, chili powder and tomato paste. Congrats, you’ve got chill!

7. Tacos

Legit the easiest thing you can whip up. Buy everything you’d get on your burrito from a generic chain. Now stuff it into a few soft tortillas that you let sit on your oven burner for 9 seconds on both sides. Inhale.

8. A store-bought pizza that doesn’t taste like crap

You’re not going to hear me advocate for making your own pizza. Get whatever normal frozen deal you can buy four of for \$7 and add three dashes of that Italian seasoning at the back of your cabinet. Now cook it. Much better, right?

9. A chicken dish that doesn’t require grilling

Say goodbye to the damn Foreman grill you’ve had since you were a junior. You can’t go wrong with chicken marsala or a good chicken curry.

10. A booze drink that doesn’t require pop

No one’s saying you have to make an infused cocktail collecting the flavors of elderberry and chamomile and bourbon that tastes like beer that tastes like coffee. Nah. Learn how to make ONE drink that doesn’t require adding pop and stirring. ERNEST WILKINS IS CHICAGO’S WINGMAN.

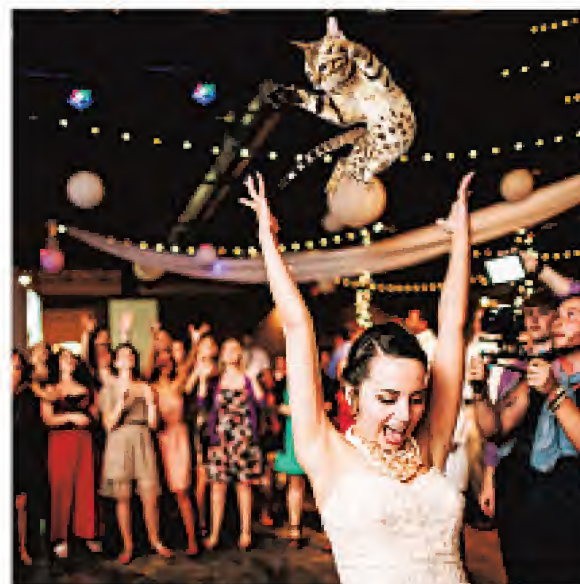
3 TO TRY

TUMBLR THURSDAY

You know the drill by now—if you’re not following these Tumblrs already, you should be. Have a suggestion for a Tumblr to feature? Send a tweet to @jessicagallart. —JESSICA GALLART, REDEYE SOCIAL MEDIA LADY

Out and About Chicago outandaboutchicago.tumblr.com

Disclaimer: This Tumblr isn’t updated much. In fact, until last month, it hadn’t been updated in years. This is where a Chicago real estate agent shares interesting things she sees and hears throughout the market, and though it may not be entirely current right now, view it as a look back in time at classic Chicago buildings and also at modern Chicago ideas that just never went anywhere (remember the Spire?).



Brides Throwing Cats bridesthrowingcats.com

You should have heard about this one already. I’m not as amused by it as everyone else seems to be, but it’s possible I’m just annoyed by autumn wedding fever? Signed, A Curmudgeon.

BRIDES THROWING CATS TUMBLR PHOTO



RedEye Designers on Tumblr redeyedesigners.tumblr.com

Impressed with the covers, graphics and feature spreads seen in our print edition? Each is the brainchild of our talented team of designers—follow them on Tumblr to see how an idea evolves from a napkin sketch to ink on your fingers.



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SHUTDOWN
AFFECTED
CONSUMERS

Reuters

A deal over the budget crisis and government shutdown could not come soon enough for many companies.

Some American consumers put away their wallets, at least temporarily, avoiding purchases of big-ticket items such as cars and recreational vehicles while Republican and Democratic Party lawmakers argued over fiscal policy.

"We're hearing so much more about the government shutdown now and it's not just a sentiment of being fed up, fear is really starting to set in," said Tammy Darvish, vice president of DARCARS Automotive Group, a family-run company that owns 21 auto dealerships in the greater Washington area.

Vehicle sales at the company were down as much as 15 percent so far this month compared with a 12 percent increase through the first nine months, she said. Consumers also were putting off non-critical car repairs in the service departments.

"We're sort of 'crises-ed' out," Darvish said. "Every time you turn around we're meeting another budget cutoff, but this time it's gone on a lot longer and people are very, very spooked."

Data released Wednesday indicated that the Washington politics had affected economic growth and BlackRock Chief Executive Officer Laurence Fink said in an interview that CEOs were seeing "a slowdown from the American consumer ... and it's going to have an impact on job creation at a time when we need more job creation."

Standard & Poor's financial research firm said in a statement that the government shutdown had shaved at least 0.6 percent off of annualized fourth-quarter 2013 GDP growth, or taken \$24 billion out of the economy.

BACK
TO
WORKLEGISLATORS
FINALLY MAKE
A SOLID DEAL

Reuters

WASHINGTON Congress on Wednesday approved an 11th-hour deal to end a partial government shutdown and pull the world's biggest economy back from the brink of a historic debt default that could have threatened financial calamity.

Capping weeks of political brinkmanship that had unnerved global markets, the Senate and House of Representatives each passed the spending measure after Republicans dropped efforts to link the legislation to changes in President Obama's signature health care law.

Obama vowed to sign the bill and begin reopening the government "immediately."

The deal, however, offers only a temporary fix and does not resolve the fundamental issues of spending and deficits that divide Republicans and Democrats. It funds the government until Jan. 15 and raises the debt ceiling until Feb. 7, so Americans face the possibility of another government shutdown early next year.

With the deadlock broken just a day before the Treasury said it would exhaust its ability to borrow new funds, U.S. stocks surged Wednesday, nearing an all-time high. Share markets in Asia also cheered in early Thursday trade.

Taking the podium in the White House briefing room after the Senate vote and just before the House took up the measure, Obama said that with final congressional passage, "We can begin to lift this cloud of uncertainty and unease from our businesses and from the American people."

"Hopefully next time it won't be in the 11th hour," Obama said. "We've got to get out of the habit of governing by crisis."

The stand-off between Republicans and the



The Capitol on Wednesday.
MCT PHOTO

\$24 BILLION

That's how much the government shutdown took out of the economy, according to Standard & Poor's financial research firm.

White House over funding the government forced the temporary lay-off of hundreds of thousands of federal workers from Oct. 1 and created concern that crisis-driven politics was the "new normal" in Washington.

Sen. John McCain, whose fellow Republicans triggered the crisis with demands that the Democratic president's Obamacare reform law be defunded, said earlier Wednesday the deal marked the "end of an agonizing odyssey" for Americans.

"It is one of the most shameful chapters I have seen in the years I've spent in the Sen-

ate," said McCain, who had warned Republicans not to link their demands for Obamacare changes to the debt limit or government spending bill. Polls showed Republicans took a hit in public opinion over the standoff.

The Democratic-led Senate overwhelmingly passed the measure on a 81-18 vote, and the Republican-controlled House followed suit 285-144, clearing the way for Obama to sign it into law no later than Thursday, when the Treasury says it will hit the \$16.7 trillion debt ceiling.

Fully reopening the government was ex-



TEA PARTY LEADERS UNFAZED BY DEAL

The Washington Post

WASHINGTON The bipartisan Senate deal to end the government's fiscal impasse was roundly condemned Wednesday by Tea Party leaders around the country, who accused Republican lawmakers of capitulating to President Obama and his Democratic allies in Congress.

Matt Kibbe, president of the FreedomWorks conservative group, called it "a total surrender" and said the Tea Party's gambit to undermine Obama's health care law could have worked if GOP leadership had stood firm.

"We don't have regrets," Kibbe added. "This was a very winnable fight, if the Republicans had been willing to fight."

The deal struck Wednesday was a major setback for Tea Party groups such as FreedomWorks, Heritage Action for America and Tea Party Patriots, which backed a longshot attempt to use fiscal legislation to defund the Affordable Care Act, commonly known as Obamacare.

In the end, conservatives set in motion a 2-week-long government shut-down and brought the U.S. to the edge

of its borrowing capacity without achieving their original goal of hobbling Obamacare. But activists said they were neither deflated nor defeated.

"Part of me thinks that sometimes you throw a 'Hail Mary' and just hope for the best," said Joanne Jones, vice chairman of the Charleston Tea Party in South Carolina. "At the state we're at now, I'm not sure how much worse we could have made anything. It doesn't particularly bother me that it was attempted and failed. It was an opportunity for the American people to see a very petty and petulant president."

The fight revved up the 4-year-old Tea Party movement, which is now training its sights on blocking immigration reform and challenging incumbent Republicans up for reelection in 2014.

"This is not all for naught," said Jenny Beth Martin, co-founder of Tea Party Patriots. "Fighting for freedom is always the right thing to do. We will take the energy and passion and put it into watching what the House does with amnesty legislation, and then into actions for next year that will involve elections."

The budget battle's endgame

The House and Senate passed a bill Wednesday that ends the partial government shut-down and extends the debt limit without making major changes to the Affordable Care Act that many Republicans were demanding.

ELEMENTS OF THE SENATE BILL

ISSUE	SENATE PROPOSAL
Federal shutdown	Provides funding to reopen the government through Jan. 15.
Debt ceiling	Raises the debt ceiling through Feb. 7.
Affordable Care Act	Includes some income verification procedures for people who buy health insurance through online exchanges.
Tax on existing health insurance plans	Tax remains, although Democrats had sought to delay it at the request of some labor unions.
Tax on medical devices	Tax remains, although Republicans had sought to delay or eliminate it.
Treasury's "extraordinary measures"	Allows the Treasury Department to continue using "extraordinary" accounting measures to temporarily extend borrowing capacity beyond future debt limit deadlines.

pected to take several days. While essential functions like defense and air traffic control have continued, national parks and agencies like the Environmental Protection Agency have been largely closed.

Legislators also managed to pack some special favors into the bill.

Such stop-gap funding measures often include so-called "anomalies" to address special needs that would otherwise be handled in normal spending bills.

This time, they range from flood relief to funds to speed claims for veterans benefits to money for a dam project.

Within its few pages, the measure contains \$450 million for Colorado flood relief and more than \$600 million for fire management and fire suppression, after devastating blazes in California and other states.

It also includes \$2.455 billion to help the Veterans Administration deal with a huge claims backlog that has angered and frustrated former soldiers, many of whom have been waiting years for health coverage and other benefits.

Further, the plan includes a \$1.2 billion authorization increase—to \$2.918 billion—for a dam project that is partly in Kentucky. Some conservative groups blasted Kentucky Sen. Mitch McConnell, the Senate minority leader, who helped reach the deal, for supporting a project in his own state.

The project has been under construction for more than 20 years and is far over budget. It originally was supposed to cost \$775 million. However, the funding was approved by the White House, not McConnell, and the project is in Illinois as well as Kentucky.

chicago

THURSDAY
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5236
Brrrrrr

Mayor Emanuel on Wednesday tapped Building Commissioner Michael Merchant as the new Chicago Housing Authority chief.

Carla McShane (center), sister of Natasha McShane, arrives at the Leighton Criminal Court Building on Wednesday. **NANCY STONE/TRIBUNE**

M-Rahm pushes more Wrigley changes

Chicago Tribune

Mayor Emanuel wants to give the Cubs more flexibility on scheduling night games at Wrigley Field, and the team has agreed to drop a proposed pedestrian bridge over Clark Street from its \$500 million renovation plan.

Despite the steps by the mayor to get the stalled project moving, Cubs officials indicated they still have no plans to start work. The team has opted not to start construction without first getting an agreement from rooftop club owners not to sue over blocked views.

The latest changes to the stadium deal came in a series of ordinances the mayor introduced at Wednesday's City Council meeting.

Under the measure, the Cubs would be allowed to play up to 43 regular-season night games instead of the 46 approved a few months ago.

Bat attack victim speaks

In first public comments, woman testifies about being beaten by mugger

Chicago Tribune

They both had so much to celebrate. So Stacy Jurich and her close friend, Northern Irish exchange student Natasha McShane, spent the night dancing—McShane in her favorite boots—before starting the half-mile walk back to Jurich's Bucktown home.

The two close friends never made it because a baseball bat-wielding mugger attacked them both, leaving McShane bleeding on the sidewalk under a Bucktown viaduct.

Speaking publicly about the 2010 attack for the first time, Jurich, now 27, frequently broke into tears on the witness stand as testimony

THE DEFENSE

Heriberto Viramontes' lawyer, Assistant Public Defender David Dunne, told jurors the brutal attack was a tragedy but that his client had nothing to do with it. Stacy Jurich had first described her attacker as a black man, Dunne noted. Viramontes is Hispanic. "This is an absolute tragedy," Dunne said in his opening statement. "What happened to Ms. McShane and Ms. Jurich should never happen anywhere, much less our own city."

began Wednesday at the trial of Heriberto Viramontes on charges of attempted murder and armed robbery.

McShane's mother, Sheila, also testified that her vibrant and gifted daughter was left so severely injured that she can no longer talk and

struggles with simple tasks like drinking from a cup. She sometimes mistakenly referred to her daughter in the past tense.

It was about 3 a.m. on April 23, 2010, when the two friends left The Tavern, a popular bar, and began walking along Damen Avenue to Jurich's duplex in the 2000 block of West Churchill Street.

They were halfway through a lit viaduct in the 1800 block of North Damen Avenue when Jurich was hit from behind without warning.

"I heard my head being hit and felt excruciating pain and sort of lost my equilibrium and just had this taste in my mouth almost like a battery or metallic flavor," Jurich testified.

Even though the blow cracked open the back of her skull, Jurich didn't fall. She stumbled, then turned and saw McShane being struck in the head with a bat.

EXPRESS LINES

- » The cause of a fire that raced through three Englewood homes Tuesday, killing an 11-month-old baby girl and a woman, remains undetermined, but fire officials say they know more about where it started and how it spread.
- » The Ventra website may be unavailable or have limited functionality in the early-morning hours of three days this week, the CTA said. **VentraChicago.com** will undergo maintenance from midnight to 2 a.m. on Thursday, Friday and Saturday.
- » A man who identified himself as a police officer offered a woman a ride home, then sexually abused her Oct. 4 in Ravenswood, according to police. **TRIBUNE**



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chicago

Homicides from Oct. 9 to 4 p.m. Wednesday. The Chappel location had three victims. The Lafayette location had two.

HOMICIDE TRACKER

By Tracy Swartz

TSWARTZ@TRIBUNE.COM | @TRACYSWARTZ

CHICAGO VIOLENCE

ONE CITY UNDER THE GUN

Chicago's first triple homicide of the year was logged last week in South Shore, which has recorded more homicides this year than any Chicago community area, a RedEye analysis of preliminary police data found.

Three men, ages 16, 23 and 27, were shot to death Oct. 9 in the 6700 block of South Chappel Avenue, police said.

South Shore has logged 28 homicides so far this year. Austin, Chicago's largest community area, this year has recorded the second-most homicides, at 23, RedEye determined.

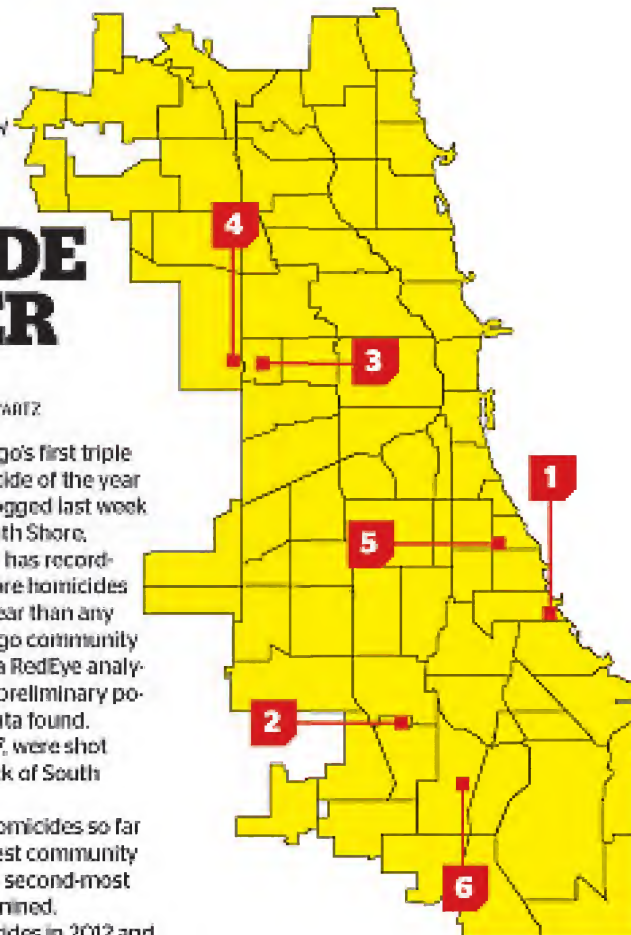
South Shore logged 20 homicides in 2012 and 17 homicides in 2011, according to RedEye data.

Meanwhile, a double homicide was recorded Wednesday in Roseland. Two men were shot to death in the 10500 block of South Lafayette Avenue, the Tribune reported.

Gunshot homicides were logged in the last

week in Austin, Chatham, Washington Heights and West Garfield Park, RedEye found.

Eighteen homicides have been recorded so far this month. Forty-one homicides were logged in October 2012, according to RedEye data.



1 6700 BLOCK OF S. CHAPPEL AVE.
Date: Oct. 9 Cause: Gunshot

2 8900 BLOCK OF S. MAY ST.
Date: Oct. 9 Cause: Gunshot

3 4400 BLOCK OF W. ADAMS ST.
Date: Oct. 10 Cause: Gunshot

4 300 BLOCK OF S. CICERO AVE.
Date: Oct. 13 Cause: Gunshot

5 8200 BLOCK OF S. DREXEL BLVD.
Date: Oct. 14 Cause: Gunshot

6 10500 BLOCK OF S. LAFAYETTE AVE.
Date: Oct. 16 Cause: Gunshot

MORE ONLINE

Check out RedEye's interactive homicide map at redeyechicago.com/homicides, which now includes information on every homicide in Chicago since Jan. 1, 2007.

Chicago reaches 350 homicides

Chicago on Wednesday logged its 350th homicide of the year, a RedEye analysis of preliminary police data found. Chicago reached 350 homicides in 2012 on Aug. 21 and in 2011 on Oct. 19, RedEye determined. Homicides are down 18 percent versus 2012, according to RedEye data.

City truck crashes on Lake Shore Drive

Authorities stopped southbound traffic on Lake Shore Drive on Wednesday afternoon after a city truck crashed near East Walton Street. Police were diverting southbound traffic at North Avenue, and a northbound lane also was shut down for about a block, police said.

Has krokodil arrived in the Chicago area?

Unusually large and scaly lesions on a heroin user treated in McHenry County have led a doctor to believe his patient might have injected the "flesh-eating" drug krokodil. This follows a Joliet physician's announcement last week that he has treated five people with signs of possible addiction to krokodil. **REDEYE, TRIBUNE**

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selection may vary by store. Prices & merchandise may differ on macys.com. 3090267



Greece cracks down on neo-fascists

1 The Greek parliament voted overwhelmingly Wednesday to strip six lawmakers from the Golden Dawn party of their immunity from prosecution as authorities continued cracking down on the neo-fascist group, which has been blamed for a spate of violent attacks on immigrants.

Earthquake death toll hits 144 in Philippines

2 The death toll from an earthquake in the Philippines rose to 144 on Wednesday as rescuers dug through the rubble of collapsed buildings including an old church and a hospital. Nearly 3 million people were affected by the 7.2 magnitude quake Tuesday, which caused landslides and widespread damage to infrastructure.

8 months in jail for Sandy Hook hoaxer

3 A New York City woman who tried to cash in on last year's mass shooting at a Connecticut elementary school by posing as a relative of one of the slain children was sentenced on Tuesday to eight months in prison, authorities said.

N.C. official taking gay marriage requests

4 Drew Reisinger, the Buncombe County, N.C., register of deeds, has accepted marriage license requests from 10 same-sex couples, but will hold on to the documents until state Attorney General Roy Cooper renders legal advice. North Carolina in 2012 approved an amendment to the state constitution banning same-sex marriages.

Inspectors have seen half of Syria's weapons

5 Inspectors have visited almost half of Syria's declared chemical weapons sites as part of an ambitious plan to destroy the nation's lethal stockpiles, an international watchdog agency said Wednesday.

Iran talks called 'substantive'

6 GENEVA Iran and six world powers on Wednesday hailed the latest round of negotiations on Tehran's disputed nuclear program as "substantive and forward-looking" and set an accelerated schedule of meetings to find whether they can strike the deal both sides want.

The discussions, begun at a moment of renewed hope for progress, were described as difficult and tense at times. Yet the Iranians and their negotiating partners were able to reach a rare agreement on a joint statement praising each side and signaling their commitment to a diplomatic solution to the standoff.

A senior U.S. official said that in years of diplomacy, the two sides had never had such "intense, detailed, straightforward, candid" talks. The Iranian government, which until the arrival of a new administration in August had been mostly hostile to world pressure against its nuclear program, praised the discussions in the state-controlled press.

Even so, the two sides provided few details of their talks, leaving it unclear whether Iran has come any closer to accepting immediate curbs to the program, which many countries fear is aimed at acquiring a nuclear weapons capability.

It was also unclear whether the United

States and the five other powers were any closer to lifting crippling economic sanctions on Iran, or would at the close of a deal accede to Tehran's demand that it be allowed to enrich uranium for civilian purposes. Highly enriched uranium can be used as fuel for a nuclear bomb.

The lack of proof of progress could draw fire from Congress, which has demanded quick and "verifiable" evidence that Iran has had a change of heart, and from wary U.S. allies such as Israel and the Persian Gulf states, which are concerned that the Obama administration might be too eager to appease Tehran.



8 A visitor photographs part of Robert Pruitt's "Safety Cones" at the Gavin Brown's Enterprise from New York's stand at the Frieze Art Fair on Wednesday in London.

REUTERS

Mark Cuban found not guilty

7 DALLAS Flamboyant billionaire Mark Cuban on Wednesday was cleared by a Texas jury of using a private tip to avoid a big loss on his 2004 sale of Internet company shares, in a stinging rebuke for the U.S. government, which had accused him of insider trading.

Cuban, 55, the owner of the Dallas Mavericks basketball team, lashed out at the government and lead prosecutor Jan Folen after the verdict, saying the government had tried to bully him.

"Jan Folen, who represents the United States of America, stood up there and lied," Cuban told reporters after the nine-member jury read its decision.

"I'm the luckiest guy in the world and I'm glad I could stand up to them," he said.

Estimated by Forbes magazine to have a net worth of \$2.5 billion, Cuban was accused by the Securities and Exchange Commission of trading on non-public information when he sold his 600,000 shares in Internet search company **mamma.com**—worth \$7.9 million—and avoided a \$750,000 loss.



THE DIGIT

\$10 million

That's how much this year's Victoria's Secret jewel-encrusted "fantasy bra" is said to be worth.

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Derrick Rose shoots over Detroit's Will Bynum during the first quarter.
US PRESSWIRE

BULLS 96, DETROIT 81

D-Rose looks very D-Rose in his return to the United Center

MVP!

By Chris Sosa | REDEYE

No more suits. No more trying to interpret body language during warm-ups. No more waiting. On Wednesday, Derrick Rose was back, playing at the United Center for the first time since his knee injury in April 2012.

As far as the Bulls were concerned, Wednesday's 96-81 win over Detroit was as much about fixing the rough edges as their point guard's triumphant return. But for everyone else watching at the United Center or on TV, it was all about D-Rose. He did not disappoint, finishing with a game-high 22 points. Here are the Top 5 moments from his first game back in front of the home fans. CHSOSA@TRIBUNE.COM | [@REDEYESPORTSCHI](https://twitter.com/REDEYESPORTSCHI)



Little help?

Benny the Bull does more than just work a crowd into a frenzy and throw popcorn on unsuspecting fans. The mascot "helped" Rose put on his warm-up gear before the team took the floor. And he knows better than to touch the knee.

Aaaaaaand now ...

"Froooooooooooooom Chicago!" Hearing announcer Tommy Edwards say Rose's name for the Bulls' signature introductions is the equivalent of Jim Cornelison's national anthem renditions at Hawks games. It just feels right.

We hear ya

"MVP!" "MVP!" The chants erupted in the second quarter while Rose was knocking down three free throws. Sweet music, right?

I'm good!

Late in the second quarter, Rose got knocked into the row of photographers ... and got right back up. You can stop holding your breath, Bulls fans.



Derrick Rose scores on his first shot attempt in the first quarter.

CHRIS SWEDA/TRIBUNE

Jaw-dropper

If you turned away right before halftime, that's a shame. Because you missed Rose dribbling between his legs, juking his defender and banking home a shot while being fouled and falling to the floor. Ah, vintage D-Rose.

GOOSE!

Maybe the Bears should keep the "Rally Bear" on call in case they need him. With Matt Pais' mongoose as a backup.



Matt Pais
@mattpais
RedEye
movies
and music guy



Jane Monzures
@janemonzures
not
radio host,
WGN TV host



Kat Velez
@katsonduncan
Blogger,
nansonduncan.com



Ben Johnson
@benjohnson
RedEye
contributor



Jay St. Pierre
@jaystpierre
RedEye
Raglin' Cajun

1	LeBron in his prime vs. MJ in his prime. Discuss.	I'd rather just count rings.	I count two rings on LeBron James. That's not three, not four, not five and not six.	For the first time ever, LeBron has more hair than someone else.	Prime MJ was a deadly assassin. LeBron is a mythic warrior. Both can bend time and space.	Not a discussion. MJ had three rings his first nine years. LeBron's got only two, and it took him longer to get them.
2	What one question would you ask Cubs managerial candidates?	When?	Can you get me season tickets behind the dugout?	Are you OK with taking the blame in the media when the team inevitably fails again?	How do you feel about "franchise" shortstops who hit .245 and don't field grounders?	How do you feel about the term "lovable losers"?
3	When Patrick Kane says the Hawks are getting into "game shape," what does he mean?	Soon they'll have the stamina to play Hungry Hungry Hippos for an entire sleepover!	That too much partying with the Stanley Cup can get someone out of "game shape."	They're going to try to play for all three periods next time.	When Kane says it, that means staying on a nice four-beer buzz.	They're bench pressing the Stanley Cup between periods.
4	How would you celebrate getting a big hit in the MLB playoffs?	Drinks on me! I'm not paying—I just want champagne poured on me.	By giving the opposing pitcher an atomic wedge.	I'd do the George Jefferson strut around the bases.	Hearty handshake with President Moon Man Jones, and then wish for three more wishes.	By running the opposite way around the bases.
5	What's the Chicago sports equivalent of the "Rally Bear"?	The get-your-hopes-up-only-to-have-them-dashed mongoose.	Any drunk, overweight and unshaven Cubs fan during Friday afternoon home games.	Ronnie Woo-Woo. That's how annoying a rally anything is.	Mid-January sleet drilling into your eye sockets.	Ummm, RedEye's Bear Jordan, of course!

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Robert Griffin III
lies on the ground after
his injury last season.
GETTY IMAGES FILE

Griffin: Every injury's different

Robert Griffin III and Derrick Rose should be able to relate in terms of the injuries they've suffered and the expectations placed on them. But on Wednesday, the Washington quarterback said he didn't experience the same kind of soreness that's slowing the Bulls guard. "I didn't have any, and it's a blessing," Griffin said. "Every knee injury and surgery is a little bit different. It's not a shot at anyone else if they come back and have soreness. It's just how their body reacts to it, and I was just blessed not to have any soreness."

THE DIGIT \$1M

According to Yahoo! Sports, Memphis Grizzlies owner Robert Pera has challenged Michael Jordan to a game of one-on-one, with \$1 million going to the charity of Jordan's choice if MJ beats Pera in a game to 10. Every charity on the planet is rooting for this to happen. Right. Now.



Marshall's shoes
US PRESSWIRE

ATH-TWEETS

“ This fine is nothing compared to the conversation started & awareness raised.”

—Bears receiver **Brandon Marshall (@BMarshall)**, on the \$10,500 he was fined by the NFL for wearing green shoes during the game Oct. 10. He said he planned to match the fine with a donation to a charity involved with mental illnesses associated with breast cancer diagnoses.

Impress them, make the playoffs

The College Football Playoff selection committee was announced Wednesday. And while the group includes several former QBs and other longtime college football figures, the headline name is former Secretary of State Condoleezza Rice. "Condi definitely earned her spot on this committee," said Bill Hancock, the committee's executive director. "She knows this game, she is a student of this game."

THE FINISH LINE

- » **NLCS:** L.A. Dodgers 6, St. Louis 4 (Cardinals lead series 3-2)
- » **ALCS:** Detroit 7, Boston 3 (series tied 2-2)

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MAKING IT WORK

Justin LeBlanc's runway looks—and how he fared

WEEK 3

Challenge: Make an outfit from unconventional materials, inspired by words used to describe frozen yogurt. Seriously.

How Justin fared: Bottom 3

WEEK 5

Challenge: Team challenge—make a collection from items found at a wallpaper store and the food market.

How Justin fared: In

WEEK 1

Challenge: The designers arrive on an airport runway, then must create looks from parachute materials.

How Justin fared: In

'Runway'

real talk

Lack of sleep didn't stop Art Institute alum Justin LeBlanc from sewing his heart out

By Dana Moran | REDEYE

Santino, Mondo, Uli, Christian and, of course, WENDY PEPPER. Since its inception in 2004, "Project Runway" has been about so much more than great fashion—it's also brought us some great characters. Though this is entertainment, designers are there for a purpose: as mentor Tim Gunn says, to "make it work."

"Some of the drama that happened on the show was just pointless, and I don't want to waste my brain cells," said Justin LeBlanc, one of Season 12's four finalists. LeBlanc, who hails from Raleigh, N.C., and got his master's in fashion from the School of the Art Institute of Chicago, had a unique way of dealing with noisy distractions—he'd remove his cochlear implant.

"They only showed it at the beginning, but I did it like every other day on the show," he said, laughing. LeBlanc was born with severe sensorineural hearing loss and got the implant when he was 18.

"Project Runway" has allowed him to connect with an entirely new group: the Lifetime show's audience. "For me, that's my identity,

but at the same time, we are able to really show people that we don't have to pick," he said of advocating in both the Deaf and gay communities. "Just be true to yourself, and that's what I'm doing right now."

While on a weekend trip to Chicago ahead of Season 12's penultimate episode, LeBlanc sat down with RedEye to talk about the inspiration behind his collection, the one thing he hates about the city and, yes, foamy vaginas.

What was the inspiration for your collection?

The inspiration for my collection is actually based on my deafness, and my upbringing as a Deaf person. In this collection, I'm focusing on three phases in my life, which is before I got my cochlear implant; getting my cochlear implant when I was 18 and the period when I hated it, because there was so much noise and an unknown element, this sense that I'd never used before; and now, where I have come to a place where I accept what I am hearing and [am] just learning new things every day. Hopefully for the collection, it will tell that story.

Wow, that design process must have been re-

Project Runway

Season 12 finale
8 p.m. Thursday
Lifetime

LENNY GILMORE/REDEYE



WEEK 6

Challenge: Create a look inspired by camping materials.
How Justin fared: Out—but saved by Tim Gunn



WEEK 8

Challenge: Design athletic clothing for Heidi Klum's line.
How Justin fared: In



WEEK 11

Challenge: Get inspired by next-generation personalities.
How Justin fared: Bottom 2



WEEK 12

Challenge: Create an avant-garde outfit inspired by butterflies.
How Justin fared: Bottom 3



WEEK 13

Challenge: Show three looks from his final collection to advance to New York Fashion Week.
How Justin fared: In

ally emotional for you.

It was, but at the same time, as a designer, I tend to put my emotion on the line. I don't want to design to make superficial things.

Did you feel like you were portrayed accurately on the show?

Actually, I do. I know I don't like being in drama or anything like that because I'm a professor as well [at North Carolina State University], so I wanted to show my students that they don't have to be this crazy person to show what they are capable of.

What was your favorite challenge?

My favorite challenge so far is actually the superfan challenge because I really like making garments for specific people. And with the superfan challenge I had Kristen. She was a Mormon and she has lost over 100 pounds and she's going through this transformation in her life, so it was definitely a challenge for me. But at the same time, I wanted her to be happy in her body.

So there was the episode when Tim Gunn used his one save on you, to keep you on the show. What was that experience like for you?

I was shocked that it happened, because I knew at that time that I was not taking risks, and decided to take a risk with my garment. [The dress led to this from one judge: "It almost looked like she had a ... foaming vagina."] I'm proud of it, that I tried even though it got me eliminated. I'm thankful that Tim Gunn saved me because, out of everyone, I respect him the most out of the judges. He is a really good mentor, and just the fact that he sees something in me is definitely a win in my book.

Justin LeBlanc working on "Project Runway"



On the show, I didn't realize you had actually lived in Chicago because they plug you as being from Raleigh. Can you talk a little bit about your experience with Chicago?

I came to Chicago to go to the School of the Art Institute to get my master's in fashion, so I lived here for almost four years. This was my first experience living in a city, and it's an amazing city. All the things you can do, the different areas, public transportation. The only thing I don't like about Chicago is the winter because I'm from the South, so putting a Southern boy in that kind of winter, like, woo! I would definitely come back here if I can.

So growing up, you didn't get your implant until you were 18. What was your experience like growing up before that, not being able

to hear?

I primarily relied on sign language, that was my mode of communication. My parents have been so supportive of me growing up, and they just wanted to make sure I had all the opportunities that I can get. I think it's kind of difficult for me to answer that question because I can't really compare myself to other people. That's just who I am and I was happy with that.

Do you find that you've had more opportunities for outreach?

I think so. In a way I guess I'm still processing everything at this point, because I've been receiving so much support lately. A fan came up to me the other day, he was a 13-year-old guy, and he actually thanked me for giving him the

More online: Watch a video and read the full interview with Justin at redeyechicago.com.

confidence for him to come out to his parents. I'm like, "Ooooh, I have goosebumps right now;" it was a lot for me to take in. I'm just being who I am as a person, and I'm happy that it inspires other people.

What do you wish you had known starting out on the show that you know now?

I think the only thing that I wish I had known is the lack of sleep. Because we only get about three to four hours of sleep a night, which I think is intentional so we can be tired [and] crabby. ... But other than that, I wouldn't have changed anything else. Even the foamy vagina.

'Gossip Girl' reborn in the 16th century



SHOW PATROL

Curt Wagner

■ cwagner@tribune.com
■ @showpatrol

The CW doesn't like to stretch too far beyond its target demo, which, after watching "Reign," I've decided must be teen girls who failed history class.

"Reign" tells the story of Mary, Teen of Scots, who is being raised in a remote French convent. That is, until a thwarted assassination attempt leads her allies to ship

her off to the royal court, where presumably the family of her sexy betrothed, Prince Francis (Toby Regbo), can protect her.

A carriage full of her childhood friends arrives to serve as her ladies-in-waiting. Francis' disapproving mother, Catherine de Medici (Megan Follows), advised by bearded hottie

Reign
8 p.m. Thursday, CW

Nostradamus (Rossif Sutherland) that Mary will be the death of Francis, launches a diabolical plan. Meanwhile Catherine's husband, King Henry II (Alan Van Sprang), launches something else with one of Mary's young ladies. (Don't worry, moms, The CW has trimmed some of the masturbation scene.)

I'm sorry, did I write Mary, Teen of Scots? I meant Mary, Queen of Scots. Forgive my confusion, but parts of the premiere play a bit like a "Gossip Girl" episode, not a costume drama set in the 16th century. What was "Gossip Girl" without the designer fashions, er, costumes? Or the backstabbing bitchiness? Or the romance and longing? Or the modern soundtrack?

That screech you heard was my record player being silenced. Wait, that reference doesn't



work for "Reign's" demo. Anyway, what doesn't work on this show is pretty much everything.

Nevermind the historical inaccuracies, like the fact that the real Francis was a short, sickly child, or that Nostradamus would have been in his 30s at this time. Let's just talk about the real Mary, who inspired assassination plots, revolts and even a war or two in her lifetime. Here, Adelaide Kane's wooden Mary couldn't inspire a Miley Cyrus lyric.

"Reign" isn't half bad at times with its cos-

tumes, palace intrigues and Follows' delicious take on Catherine. But when you start getting into the fantasy, you're yanked right out by the contemporary music and other oddities—like a montage of giggling gals putting on makeup.

Creator and executive producer Laurie McCarthy seems to be going for the dour mood of Sofia Coppola's 2006 flick "Marie Antoinette." Too bad. If she actually committed to making a gritty costume drama, it would be far more interesting.

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■ Runner Runner (R) 1:05, 3:20, 5:40, 8:00
■ Rush (R) 1:30, 4:40, 10:35
■ Prisoners (R) 1:30, 4:40, 10:35
■ Machete Kills (R) ★ 1:50, 4:30, 7:15, 10:45
■ AMC Independent Don Jon (R) 1:10, 3:30, 6:00, 8:20, 10:40
■ AMC Independent The Inevitable Defeat of Mister & Pete (R) ★ 1:30, 4:05, 6:50, 9:50
■ Baggage Claim (PG-13) 1:40
■ AMC Independent I'm in Love With a Church Girl (PG) ★ 1:40, 4:15, 6:50, 9:50

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■ A.C.O.D. (R) 1:55, 4:15, 7:00, 9:45
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■ The Summit (R) 1:35, 4:30, 7:30, 10:00
■ Inequality for All (PG) 1:50, 4:05, 7:15, 9:40
■ Blue Jasmine (PG-13) 1:45, 4:30, 7:05, 9:50
■ Enough Said (PG-13) 1:45, 4:00, 5:00, 6:20, 7:45, 10:00
■ Short Term 12 (R) 1:40, 9:00

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2600 N. Western Ave.
(800) 326-3264 #1642
■ I'm in Love With a Church Girl (PG) (Closed caption) 8:00, 10:45
■ Machete Kills (R) (Closed caption) 11:00, 1:40, 4:20, 7:30, 10:30
■ Captain Phillips (PG-13) (Closed caption) 12:20, 2:40, 3:40, 6:00, 7:00, 9:10, 10:10
■ The Inevitable Defeat of Mister & Pete (R) 11:00, 1:45, 4:20, 7:40, 10:45
■ Pulling Strings (NR) 11:30, 2:10, 5:20, 8:10, 11:00
■ Gravity 3D (PG-13) ★ (Closed caption) 11:50, 2:20, 4:50, 7:20, 9:40
■ Gravity 3D (PG-13) ★ (Closed caption) 11:50, 2:20, 4:50, 7:20, 9:40
■ Gravity (PG-13) (Closed caption) 2:30, 5:10
■ Runner Runner (R) (Closed caption) 11:35, 2:00, 4:40, 7:20, 10:00
■ Don Jon (R) (Closed caption) 12:10, 2:50, 5:30, 8:20, 10:55
■ Cloudy With a Chance of Meatballs 2 (PG) (Closed caption) 11:55, 2:25, 4:55, 8:00
■ Cloudy With a Chance of Meatballs 2 3D (PG) ★ (Closed caption) 11:15, 1:45, 4:15
■ Rush (R) (Closed caption) 11:25
■ Prisoners (R) (Closed caption) 10:55
■ Insidious: Chapter 2 (PG-13) (Closed caption) 11:45, 2:35, 5:15, 8:05, 10:40
■ Instructions Not Included (PG-13) 11:05, 1:55, 5:05, 10:50

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■ Captain Phillips (PG-13) ★ 4:15, 7:00, 9:45
■ Gravity (PG-13) ★ 5:20, 7:30, 9:40
■ Runner Runner (R) ★ 5:30, 7:40, 9:50
■ Cloudy With a Chance of Meatballs 2 (PG) ★ 5:00, 7:10, 9:20

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■ Gravity 3D (PG-13) 11:45, 12:30, 3:00, 4:45, 5:15, 7:00, 7:30, 9:20, 9:50
■ Gravity (PG-13) 12:15
■ Battle of the Year 3D (PG-13) 1:30, 7:15
■ Captain Phillips (PG-13) ★ 12:00, 3:15, 6:15, 9:40
■ Cloudy With a Chance of Meatballs 2 (PG) 11:00, 11:30, 1:40, 2:00, 4:05, 6:40, 7:05, 9:35
■ Carrie (R) ★ 12:01
■ Escape Plan (R) ★ 12:00
■ Cloudy With a Chance of Meatballs 2 3D (PG) 4:35
■ Runner Runner (R) 11:30, 1:55, 4:30, 6:55
■ Battle of the Year (PG-13) 12:05, 2:30, 4:50, 7:25, 9:55
■ Lee Daniels' The Butler (PG-13) 12:35
■ Prisoners (R) 11:05, 6:15
■ Machete Kills (R) ★ 11:15, 11:45, 1:45, 2:45, 4:15, 5:15, 6:45, 7:45, 9:15, 10:15
■ Insidious: Chapter 2 (PG-13) 11:35, 2:10, 4:40, 7:20, 10:00
■ AMC Independent CZ12 (PG-13) ★ 12:00
■ Baggage Claim (PG-13) 12:05, 2:30, 4:50, 7:25, 10:10
■ AMC Independent Instructions Not Included (PG-13) 11:25, 2:05, 4:45, 7:35, 10:15
■ Pulling Strings (NR) 11:00, 1:40, 4:20, 7:10, 10:05

GENE SISKEL FILM CENTER

164 State Street
(312) 846-2800
■ Ghost Anthology: A History of Argentine Experimental Film (NR) 6:00
■ Hannah Arendt (NR) 6:00
■ Blackfish (PG-13) 8:15
■ When Comedy Went to School (NR) 8:15
■ CBGB (R) 10:00

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago
(773) 252-0628
■ The World's End (R) 2:40, 5:00, 7:10, 9:30
■ Drinking Buddies (R) 4:45, 6:40, 8:35
■ Blue Jasmine (PG-13) 2:05, 4:00, 6:00, 8:00, 10:00
■ Thanks for Sharing (R) 2:30
■ Insidious: Chapter 2 (PG-13) 2:00, 4:05, 6:10, 8:15, 10:20
■ The House of the Devil (R) 10:30

MUSIC BOX

3733 N. Southport, Chicago
(773) 871-6604
■ You Will Be My Son (PG-13) 5:05, 7:20
■ We Are What We Are (R) 5:00, 7:15, 9:30
■ All the Boys Love Mandy Lane (R) 9:40

THE PATIO THEATER

6008 W. Irving Park Road
(773) 685-4291
■ Alien (R) 7:30

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily
■ Gravity 3D (PG-13) 12:45, 1:45, 3:00, 4:00, 5:15, 6:15, 7:45, 10:00, 11:00
■ Gravity (PG-13) 12:15, 8:45
■ Captain Phillips (PG-13) 12:30, 1:30, 4:45, 5:45, 7:45, 8:45, 10:45, 11:45
■ Cloudy With a Chance of Meatballs 2 (PG) 12:15, 2:30, 7:30
■ Carrie (R) 10:00, 11:00, 12:01
■ Escape Plan (R) 10:00, 12:01
■ Cloudy With a Chance of Meatballs 2 3D (PG) 5:00
■ Runner Runner (R) 1:00, 3:15, 3:30, 5:30, 7:45
■ Rush (R) 11:10, 2:10, 5:10, 8:10, 11:10
■ Prisoners (R) 1:35, 5:15, 8:40
■ Machete Kills (R) ★ 11:30, 2:00, 4:30, 7:00, 9:30, 12:00
■ Insidious: Chapter 2 (PG-13) 12:10
■ AMC Independent Don Jon (R) 11:15, 1:30, 4:00, 6:15, 8:30
■ Romeo & Juliet (PG-13) 11:00, 2:00, 5:00, 8:00, 10:45
■ Baggage Claim (PG-13) 11:20, 1:50, 4:20, 6:50
■ AMC Independent Enough Said (PG-13) 11:00, 1:20, 3:40, 6:00, 8:20, 10:30
■ Pulling Strings (NR) 11:05, 1:45
■ AMC Independent 12 Years a Slave (R) 10:00

■ Gravity (PG-13) 12:15, 8:45
■ Captain Phillips (PG-13) 12:30, 1:30, 4:45, 5:45, 7:45, 8:45, 10:45, 11:45
■ Cloudy With a Chance of Meatballs 2 (PG) 12:15, 2:30, 7:30
■ Carrie (R) 10:00, 11:00, 12:01
■ Escape Plan (R) 10:00, 12:01
■ Cloudy With a Chance of Meatballs 2 3D (PG) 5:00
■ Runner Runner (R) 1:00, 3:15, 3:30, 5:30, 7:45
■ Rush (R) 11:10, 2:10, 5:10, 8:10, 11:10
■ Prisoners (R) 1:35, 5:15, 8:40
■ Machete Kills (R) ★ 11:30, 2:00, 4:30, 7:00, 9:30, 12:00
■ Insidious: Chapter 2 (PG-13) 12:10
■ AMC Independent Don Jon (R) 11:15, 1:30, 4:00, 6:15, 8:30
■ Romeo & Juliet (PG-13) 11:00, 2:00, 5:00, 8:00, 10:45
■ Baggage Claim (PG-13) 11:20, 1:50, 4:20, 6:50
■ AMC Independent Enough Said (PG-13) 11:00, 1:20, 3:40, 6:00, 8:20, 10:30
■ Pulling Strings (NR) 11:05, 1:45
■ AMC Independent 12 Years a Slave (R) 10:00

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
■ Carrie (R) ★ 12:00, 11:00, 12:01
■ Escape Plan (R) ★ 12:00, 11:00, 12:01

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago
(800) 326-3264 #1641
■ Gravity 3D (PG-13) ★ (Closed caption) 2:00, 2:30, 3:00, 4:30, 5:10, 5:30, 7:30, 8:00, 10:00, 10:30
■ Captain Phillips (PG-13) (Closed caption) 10:50, 1:50, 4:10, 4:50, 7:10, 7:50, 10:10, 10:50
■ Machete Kills (R) (Closed caption) 11:20, 2:10, 5:00, 7:40, 10:20
■ Runner Runner (R) (Closed caption) 12:40, 3:20, 5:50, 8:15, 10:35
■ Gravity (PG-13) (Closed caption) 11:30, 7:00, 9:30
■ Don Jon (R) (Closed caption) 12:20, 2:50, 5:05, 7:45, 10:05
■ Cloudy With a Chance of Meatballs 2 (PG) (Closed caption) 11:50, 4:40, 7:15, 9:45
■ Cloudy With a Chance of Meatballs 2 3D (PG) ★ (Closed caption) 2:20
■ Rush (R) (Closed caption) 10:55, 1:55, 4:55, 7:55, 10:45
■ Prisoners (R) (Closed caption) 12:10, 3:30, 6:50, 10:15
■ Lee Daniels' The Butler (PG-13) (Closed caption) 1:00
■ Planes (PG) (Closed caption) 12:30
■ We're the Millers (R) (Closed caption) 11:45

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
■ Carrie (R) ★ 12:00
■ Escape Plan (R) ★ 12:00

SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak, Cicero
(800) 326-3264 #1644
■ Planes (PG) 12:50, 3:10
■ Gravity 3D (PG-13) 12:00, 12:45, 3:15, 4:45, 5:45, 8:15
■ Gravity (PG-13) 12:15, 7:15
■ Captain Phillips (PG-13) ★ 1:30, 4:30, 7:30
■ Cloudy With a Chance of Meatballs 2 (PG) 12:20, 2:40, 3:40, 5:00, 6:00, 7:20, 8:15
■ Carrie (R) ★ 12:00, 11:00, 12:01
■ Escape Plan (R) ★ 12:00, 11:00, 12:01
■ Cloudy With a Chance of Meatballs 2 3D (PG) 1:20
■ Runner Runner (R) 1:50, 4:15, 6:45, 10:30
■ Prisoners (R) 12:00
■ Machete Kills (R) ★ 12:00, 12:30, 2:30, 3:30, 5:15, 6:15, 7:45, 8:45
■ Insidious: Chapter 2 (PG-13) 12:10, 2:50, 5:30, 8:00, 10:30
■ AMC Independent The Inevitable Defeat of Mister & Pete (R) ★ 1:40, 4:40
■ AMC Independent CZ12 (PG-13) ★ 12:00, 11:00, 12:01
■ Baggage Claim (PG-13) 5:30
■ AMC Independent I'm in Love With a Church Girl (PG) ★ 12:00, 11:00
■ AMC Independent Instructions Not Included (PG-13) 11:00, 1:40, 4:10, 7:10
■ Pulling Strings (NR) 12:00, 2:00, 7:50
■ Pulling Strings (NR) 1:00, 4:00, 5:00, 7:00

SHOWPLACE ICON AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chicago
(312) 564-2104
■ Cloudy With a Chance of Meatballs 2 3D (PG) (Closed caption) 1:10, 9:20
■ Gravity 3D (PG-13) ★ (Closed caption) 12:20, 3:10, 6:00, 8:30, 11:00
■ Gravity 3D (PG-13) ★ (Closed caption) 1:30, 2:30, 4:15, 5:15, 7:00, 8:00, 9:30, 10:30
■ Prisoners (R) (Closed caption) 2:45, 6:30, 9:50
■ Gravity (PG-13) ★ (Closed caption) 2:00, 4:45, 7:30, 10:00
■ Captain Phillips (PG-13) ★ (Closed caption) 12:50, 4:00, 7:10, 9:40, 10:20
■ Captain Phillips (PG-13) ★ (Closed caption) 3:00, 6:20
■ Romeo & Juliet (PG-13) ★ (Closed caption) 1:00, 3:50, 6:50
■ 12 Years a Slave (R) ★ 10:01
■ Cloudy With a Chance of Meatballs 2 (PG) (Closed caption) 3:40, 6:40
■ Runner Runner (R) ★ (Closed caption) 1:40, 4:40, 7:40, 10:40
■ Machete Kills (R) ★ (Closed caption) 1:50, 4:20, 4:50, 7:50, 10:50
■ Don Jon (R) (Closed caption) 12:45, 3:50, 11:10
■ Baggage Claim (PG-13) (Closed caption) 2:10, 5:00, 7:45, 10:45
■ I'm in Love With a Church Girl (PG) ★ (Closed caption) 8:00, 11:15
■ Pulling Strings (NR) ★ (Closed caption) 1:15
■ The Inevitable Defeat of Mister & Pete (R) ★ 12:30, 1:20, 3:20, 4:30, 6:10, 7:20, 9:00, 10:15
■ VIP Premium 21+
■ Gravity 3D (PG-13) ★ (Closed caption) VIP Premium 21+ 12:20, 3:10, 6:00, 8:30, 11:00
■ Captain Phillips (PG-13) ★ (Closed caption) VIP Premium 21+ 12:50, 4:00, 7:10, 10:20

OAK PARK LAKE CINEMAS (CLASSIC)

1022 Lake Street, Oak Park
(630) 444-FILM #560
■ Gravity 3D (PG-13) (Closed caption) 12:30, 4:50, 9:10
■ Gravity (PG-13) (Closed caption) 2:40, 7:00
■ Captain Phillips (PG-13) (Closed caption) 1:10, 4:00, 6:50, 9:40
■ Cloudy With a Chance of Meatballs 2 (PG) (Closed caption) 12:00, 2:10, 6:30
■ Cloudy With a Chance of Meatballs 2 3D (PG) (Closed caption) 4:20, 8:40
■ Runner Runner (R) (Closed caption) 11:50, 2:20, 4:50, 7:20, 9:40
■ Prisoners (R) (Closed caption) 6:20
■ Machete Kills (R) (Closed caption) 12:10, 2:35, 5:00, 7:25, 9:50
■ Don Jon (R) (Closed caption) 12:00, 2:05, 4:10, 9:30
■ Enough Said (PG-13) (Closed caption) 12:45, 2:55, 5:05, 7:15, 9:25

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)

15 Maple Ave., Evanston
(847) 432-0123
■ Lee Daniels' The Butler (PG-13) 1:35, 7:05
■ Prisoners (R) 11:55, 3:20, 6:45, 10:10
■ Rush (R) 11:50, 2:20, 4:50, 7:20, 9:50
■ Cloudy With a Chance of Meatballs 2 (PG) (Closed caption) 11:40, 2:10, 4:40, 7:10
■ Cloudy With a Chance of Meatballs 2 3D (PG) (Closed caption) 12:55, 3:25, 5:55, 8:25
■ Runner Runner (R) (Closed caption) 11:10, 1:05, 3:30, 4:35, 5:50, 8:20, 10:35
■ Don Jon (R) (Closed caption) 12:25, 3:05, 5:30, 7:55, 10:40
■ Baggage Claim (PG-13) (Closed caption) 12:05, 2:35, 5:05, 7:35, 10:05
■ Gravity (PG-13) 11:00, 12:40, 3:10
■ Gravity 3D (PG-13) (Closed caption) 11:50, 2:20, 4:50, 7:20, 9:50
■ Gravity 3D (PG-13) (Closed caption) 1:30, 4:00, 5:40, 6:30, 8:10, 9:00, 10:40
■ Captain Phillips (PG-13) (Closed caption) 11:05, 12:35, 2:15, 3:50, 5:25, 7:00, 8:35, 10:15
■ Machete Kills (R) (Closed caption) 12:00, 2:40, 5:20, 8:00, 10:45
■ Enough Said (PG-13) (Closed caption) 12:30, 2:55, 5:20, 7:45, 10:25
■ Romeo & Juliet (PG-13) (Closed caption) 12:45, 4:10, 7:25, 10:20
■ 12 Years a Slave (R) (Closed caption) 10:00
■ Pulling Strings (NR) 11:00, 1:45
■ The Inevitable Defeat of Mister & Pete (R) 11:45, 2:30, 5:10, 7:50, 10:30

The 'White Collar' boys are back

5 things to know as the USA show returns for Season 5

SHOW PATROL

Curt Wagner

» cwwagner@tribune.com
» @showpatrol

The world of con man Neal Caffrey and his FBI handler, Agent Peter Burke, has been turned upside down when "White Collar" returns for its fifth season.

In last season's finale, Peter (Tim DeKay) was arrested for the murder of Sen. Pratt—a deed Neal's dad committed before fleeing. Now Peter's wearing prison orange while awaiting his trial and Neal (Matt Bomer) has to get him out.

"First of all, Tim looks great in orange. Fantastic color for him," Bomer said during a conference call last week. "And secondly, it was a trip to see him on the other side of things and see how he handles it."

Bomer and DeKay talked about five things fans can expect in the new season, which premieres at 8 p.m. Thursday on USA.



Matt Bomer and Tim DeKay in 'White Collar'

1 Peter's situation causes big changes for both him and Neal.

Matt Bomer: Neal can obviously relate in many ways. He has a real sense of responsibility about everything that's transpired, even though his father was largely responsible.

Tim DeKay: When big things like this happen, [Peter and his wife, Elizabeth] take a look at their lives and they take a look at how Peter got to that place, and they reassess and figure out what is the best way to go forward.

2 Mark Sheppard returns as imprisoned con man Curtis Hagen, who forces Neal into a corner.

MB: It's that deal with the devil. He has Neal under his thumb, which is obviously, especially for someone like Neal, not a very comfortable place for him to be. He has him at his beck and call and basically he can have Neal do whatever illicit behavior he doesn't want to have to take responsibility for himself.

3 Neal gets a new handler, Agent David Siegel (Warren Kole).

MB: Neal's initial reaction to Warren's character, Siegel, is one of trepidation because he is very by-the-books, by-the-numbers.

TD: Peter ... felt that he would be right for Neal because he felt that Neal needed somebody who could give some tough love, [someone] that has a distance from Neal.

4 Neal finds a new love.

MB: There is a really incredible girl who comes in Neal's life named Rebecca Lowe, played by the gorgeous and talented Bridget Regan. ... Their relationship grows over the course of the season, and I think the writers did a great job just making the character really multidimensional.

5 Willie Garson makes his directorial debut.


MB: Willie showed up to work on the first day for the first scene in full Cecil B. DeMille regalia. I'd like to put that out there. He had on the rider pants, the riding crop in his hand and the megaphone, with a beret. ... I found him to be profoundly organized ... and a real joy.



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DAILY SPECIALS

MONDAY

1/2 PRICE 'THINGS TO SHARE'

4:00PM-7:00PM

TUESDAY

\$20 BUCKETS OF CANS

WEDNESDAY

1/2 PRICE BOTTLES OF WINE

SELECT BOTTLES

THURSDAY

\$10 BRIDGE HOUSE BURGER
\$4 CORONA & CORONA LIGHT

SATURDAY & SUNDAY

\$29 CHAMPAGNE BRUNCH



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A hip/trendy, new fast-casual restaurant concept has arrived in Downtown Chicago! Located in West Loop steps from "Restaurant Row" and many new residential developments, the restaurant encompasses chic/industrial décor with a rich showcase of Chicago landmarks, architecture, art and sports.

The menu is fresh with a wide array of specialty burgers, hearty sandwiches, signature appetizers, fresh garden salads along with all day breakfast options, and other delicious menu items that are decadent, healthy and satisfy every craving.

website: www.mychitowneatery.com – facebook.com/chitowneatery

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eat & drink

3

7 new weekend brunches to try this fall

By Samantha Nelson | FOR REDEYE

During the summer, Chicago's brunch scene is packed with pretty people sipping mimosas and showing off their tans in bicep-baring tanks and skimpy sundresses. Is anyone else ready to welcome fall with a cozy, chunky sweater and a big ol' stack of French toast? These seven new weekend brunches will help get your day off to a delicious, if a bit decadent, start.

WAKE-UP CALL



1 DryHop Brewers

3155 N. Broadway 773-857-3155

Launched: Sept. 21

Dishes: Just a few months after its June opening, this Lakeview brewery introduced daytime treats such as **The Captain's French Toast** (\$9), made from sliced challah bread dipped in batter laden with crushed Cap'n Crunch cereal. The slices are then griddled and served with cheesecake sauce and bourbon-infused syrup. If you're more into meat than sweet, order Hank's Plate (\$10) and feast on two eggs, duck fat-butter-milk biscuits, potato casserole, country sausage gravy and three slices of hickory-smoked bacon with a brown sugar-black pepper glaze.

Drinks: Owner Greg Shuff recommends cutting the richness of the French toast with the passion fruit and citrus flavors of DryHop's Shark Meets Hipster IPA (\$7) and matching Hank's Plate with a glass of the brewpub's Batch 001 ale. "It goes with the whole smattering of flavors available on the Hank's Plate," he said.

Brunch times: 11 a.m.-3 p.m. Saturday and Sunday. No reservations.

2 Blackfinn Ameripub

65 W. Kinzie St. 312-836-0290

Launched: Sept. 19

Dishes: The newly opened River North bar offers football fans plenty of screens to watch while they fuel up with the Breakfast Balboa (\$12.99)—shaved prime rib, mozzarella, hash browns and two sunny-side-up eggs served open-faced on toasted garlic bread—or the crab cake benedict (\$14.99), made from jumbo lump crab cakes topped with remoulade and poached eggs atop a hollandaise-coated English muffin.

Drinks: You'll find multiple takes on bloodyies here, including the spicy Wasabi Mary (\$8) and Blackfinn's Bacon Mary (\$9) made with bacon-infused vodka and garnished with candied bacon.

Brunch times: 10:30 a.m.-3 p.m. Saturday and Sunday. Reservations accepted.

3 Takito Kitchen

2013 W. Division St. 773-687-9620

Launched: Late August

Dishes: **The pork belly sope** (\$11.50) has been the biggest hit on this Mexican-inspired Wicker Park eatery's brunch menu; it's made from a crispy corn masa cake that's covered with

ghost pepper-and-hibiscus salsa and topped with fried egg, local baby arugula, pork belly, pickled onions and sesame seeds. "We're trying to make ghost peppers accessible to people," chef David Dworshak said.

Drinks: For a refreshing morning drink, try the Heliconia (\$9), a blend of cava, tequila, hibiscus tea and grapefruit oil that resembles a mimosa made with grapefruit instead of orange juice.

Brunch times: Noon-3 p.m. Friday through Sunday. Reservations accepted.

4 Municipal Bar & Dining Co.

216 W. Ohio St. 312-951-2125

Launched: Early September

Dishes: The River North sports bar is donating 15 percent of proceeds from brunch dishes to breast cancer research throughout October in honor of Breast Cancer Awareness Month, so you can feel good about feasting on RumChata French toast (\$10), which is made with bread soaked in the namesake cinnamon-cream liqueur and topped with spiced rum bananas foster and whipped cream. Fans of fried chicken and waffles should branch out with the **chicken and waffle sandwich** (\$13), which features fried chicken breast, fried egg and bacon

between a pair of waffles.

Drinks: The bar has your hair-of-the-dog covered with an Absolut bloody mary (\$9) garnished with a pickle, olives, salami and a cheese cube. If you're not the only one hung over at a table full of friends, order the Sunday Fumble Recovery special (\$250), which includes a bottle of vodka, a bottle of champagne, Red Bull and all the mixers you need for bloody marys or mimosas for six to eight people.

Brunch times: 10 a.m.-3 p.m. Saturday and Sunday. Reservations accepted.

5 The Drinkingbird

2201 N. Clybourn Ave. 773-472-9920

Launched: Mid-September

Dishes: Try twists on comfort food standards such as the Elvis Pancakes (\$10), hearty buckwheat pancakes topped with bananas flambe and crunchy peanut butter-maple syrup sauce. The same buckwheat pancakes are also used in the pigs in a blanket (\$9) along with sage, pickled peaches, whipped cream and house-made sausage that's been cooked with bourbon and maple syrup.

Drinks: This Lincoln Park bar's bloody mary (\$8) is made with roasted tomatoes, vegan



Worcestershire sauce and a puree of onions, carrots and celery with a sidecar of house-made hot sauce and a garnish of seasonal pickled vegetables. For something sweet, try the **brandy milk punch** (\$8) made with coconut cream, nutmeg and brandy.
Brunch times: 11 a.m.-3 p.m. Saturday and Sunday. No reservations.

6 Stout Barrel House & Galley

Launched: Aug. 17
Dishes: The River North bar specializes in sweet stuff such as red velvet waffles (\$10) topped with a frosting-like cream cheese glaze, strawberries, blueberries and maple syrup; however, there are also plenty of savory choices, such as breakfast tacos (\$10) made with beef short ribs, pico de gallo, queso fresco, avocado and scrambled eggs.
Drinks: A massive bloody mary bar (\$9) is stocked with shrimp, pickled vegetables and six types of beef jerky to adorn your 22-ounce cocktail, which can be made with an organic gluten-free, oyster-based or spicy mix.

Brunch times: 10:30 a.m.-4 p.m. Saturday and Sunday. Reservations accepted.

7 Ada Street

Launched: Early September
Dishes: You might need to unbutton your pants a bit to pack away dishes such as the pretzel bread pudding (\$9) served with maple whipped cream and bacon, or the corned beef hash scotch egg (\$9), a soft-boiled egg that's coated in a corned beef, onion and potato puree, rolled in potato flakes and then fried.
Drinks: The Ada Deluxe bloody mary (\$13) gets most of its spice from vodka infused with jalapeno, garlic, carrots, celery and onion; it's garnished with manchego cheese, poached shrimp and prosciutto. If you're not looking for a boozy brunch, try a bottomless cup of organic coffee from Chicago-based Sparrow Coffee Roastery (\$6).
Brunch times: 11 a.m.-2 p.m. Sunday. Reservations accepted.

SAMANTHA NELSON IS A REDEYE SPECIAL CONTRIBUTOR.
REDEYE@TRIBUNE.COM | @REDEYEATDRINK

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**Tea smoked duck (\$26) at BellyQ**

1400 W. Randolph St., 312-563-1010

Since 2008, chef Bill Kim has been opening Chicago restaurants focused on reinvented Asian cuisine, making it accessible yet still affordable. His most recent restaurant, Belly Q, is just more than a year old and still drawing crowds with his imaginative takes on traditional fare. One of the more popular plates is the tea smoked duck, a play on Zhangcha duck. The dish is usually marinated with Sichuan peppers before undergoing an elaborate cooking process of being boiled or blanched, then steamed over tea and herbs before finally being fried to give the outer skin a slight crispness. Kim stays true to the texture of the meat, but tones down the heat and keeps the flavors subtle, though hot or sweet dipping sauces are provided to every table to customize each menu item. Chinese broccoli and steamed buns accompany the duck, making this an entire meal perfect for sharing.

**Humboldt Hillbilly (\$7) at Bullhead Cantina**

1143 N. California Ave., 773-772-8895

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Week 2: Chicago International Film Festival

From left: "Despite the Gods" subject Jennifer Lynch, "Elaine Stritch: Shoot Me" star Elaine Stritch and "The Invisible Collection" actor Vladimir Brichta
GETTY IMAGES FILE PHOTOS



FAST PAISED

Matt Pais

» mpais@tribune.com
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■■■■ 'Despite the Gods' (Australia)

8:30 p.m. Thursday, 5:45 p.m. Friday

Why you may care: Everyone loves a figurative train wreck.

Why you could see it: In retrospect, perhaps movie director Jennifer Lynch (daughter of "Mulholland Drive" helmer David) was in over her head trying to make a comedy/musical/horror/action/romance in India. Director Penny Vozniak's "Despite the Gods," a doc that tracks the making of Lynch's misguided "Nagin: The Snake Goddess" (later retitled "Hiss"), captures a self-described sexually frustrated filmmaker struggling to adapt the myth of a gorgeous woman (Mallika Sherawat) who's also a snake.

"Gods" recalls the "Entourage" episode that made a mini-doc behind the scenes of fake movie "Medellin." It's too bad "Gods" often neglects to document Lynch's desires and failures—the doc focuses too much on the director and not enough on her film. Yet it's easy to be drawn into this strange mess, amid chaos and wasted time in both the movie being made and the movie about the movie being made.

■■■■ 'Elaine Stritch: Shoot Me' (U.S.)

5 p.m. Friday, 2 p.m. Sunday

Why you may care: Even if you don't know the inimitable Stritch as the Tony/Emmy-winning theater legend she is, you know her as Jack's mom on "30 Rock."

Why you should see it: Elaine Stritch is in her late 80s, but if she were any sharper the screen would tear. In the often-hilarious doc "Elaine Stritch: Shoot Me," the woman who picked up JFK and made Kirk Douglas fall in love with her represents a battle between the realities of aging and an unquenchable spirit. (The film suggests even when Stritch's body fails her, her mind will go on forever.) Tina Fey and many others comment on how the showbiz icon is tough but worth it, so much that it makes you think about the reason people like salty food. Stritch cuts through B.S. to lovable effect, though director Chiemi Karasawa's choice to skirt traditional biographical information leaves a small storytelling hole regarding Stritch's past and her need to find love from audiences. No matter. She's an original straight-shooter, and the doc's not far from a bull's-eye.

■■■■ 'The Invisible Collection' (Brazil)

8:40 p.m. Thursday, 6:15 p.m. Friday, 3:30 p.m. Tuesday

Why you may care: Non-preachy tales of privilege cut down to size don't come around very often.

Why you should see it: A small drama somewhat disguised as something bigger, "The Invisible Collection" focuses on Beto (Vladimir Brichta), an obnoxious guy shattered by a car accident that kills five of his friends. He copes by detaching, traveling to a rural plantation in hopes of acquiring valuable art his father sold many years ago. The interactions between Beto and the art collector's daughter, Saada (Ludmila Rosa), swing between extremes enough to cause whiplash. Still, this unexpectedly intimate movie, which could have used an added touch of urgency, understands the vivid, emotional time capsule provided by memories both devastating and sweet.

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COVERAGE: PAGES 32 AND 34**

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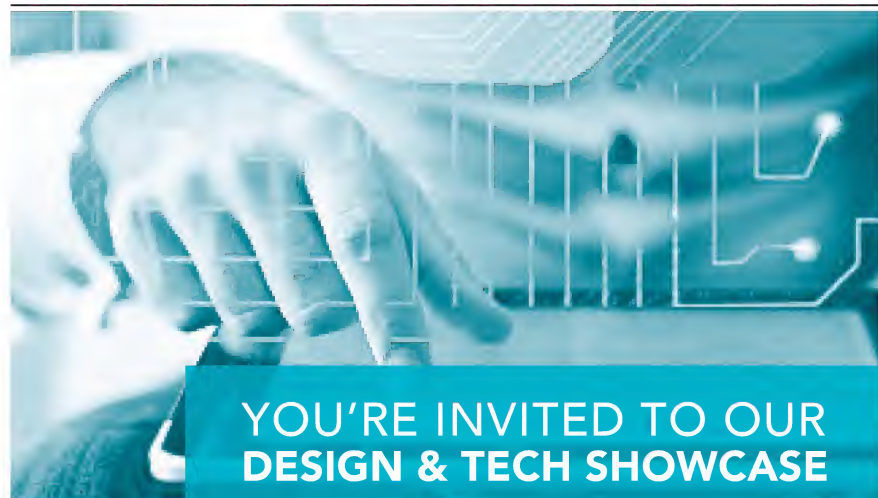


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CONTINUED FROM PAGE 30

■■■■■ **'The Harvest' (U.S.)**
8:30 p.m. Saturday

Why you may care: This family drama/medical thriller stars Chicago theater vet Michael Shannon ("Man of Steel") and is directed by Chicago native John McNaughton ("Wild Things").

Why you shouldn't see it: Absolutely despicable, "The Harvest" involves Katherine's (Samantha Morton) efforts to keep Maryann (Natasha Calis) away from her terminally ill son, Andy (Charlie Tahan), who desperately wants a friend. The film switches between a hideously manipulative depiction of sick children and an unintentionally hilarious example of Shannon (as Katherine's emotionally abused husband), Morton and Peter Fonda (as Maryann's shockingly oblivious grandpa) doing work that clearly embarrasses them. As it should: Even without approximately 40,000 plot holes, this would be the most disingenuous dreck since "Extremely Loud and Incredibly Close."

■■■■■ **'Nordstrand' (Germany)**
2 p.m. Saturday, 5 p.m. Sunday,
1 p.m. Oct. 23

Why you may care: Family tension and decades-old scars have a universal appeal.

Why you should see it: As a kid, Volker was terrorized by his father. His older brother, Marten, didn't come to his rescue. Years later, Marten's attempt to reconcile hits a major



'Nordstrand'

wall of resentment, despite his pleas for the brothers to pick up their mom from jail. The story frustratingly refuses to blossom beyond the family's old house, as if director Florian Eichinger only had enough money for a few locations. Nevertheless, he delivers a crisp, observant drama in which—as Marten regrets his inaction and Volker reconnects with an ex who's off the market—two broken men play an agonizing game of "What if?"

■■■■■ **'Pieces of Me' (France)**
5:30 p.m. Thursday, 12:30 p.m. Sunday,
1 p.m. Tuesday

Why you may care: Watching someone experience the hardships of being young can make you feel better about memories of your own.

Why you should see it: Adele Exarchopoulos ("Blue is the Warmest Color") is wonderfully natural as Erell, a teen girl finding solace from

family and dopey dudes by filming practically everything that happens to her. That plotline's an annual staple of this festival. The return of Erell's estranged older sister also doesn't result in any memorable or profound drama, probably because there's barely enough story to fill 86 minutes. The presentation of awkward adolescence, however, from first sexual experiences to feeling trapped at home to searching for an oasis, should register with pretty much everyone.

■■■■■ **'Salvo' (Italy)**
6:15 p.m. Sunday, 8 p.m. Tuesday

Why you may care: It recalls the brilliant "Drive."

Why you should see it: A hit man (Saleh Bakri) tracks down and kills a rival but can't bring himself to off the deceased's younger sister (Sara Serraiocco), who is blind. Co-writers/co-directors Fabio Grassadonia and Antonio Piazza go ultra-lean on the plot, drawing out suspenseful moments in what feels like real time. They prefer secrets to explanations and audacious long takes to bang-bang editing. There's plenty of room for added detail and sense of place here—the opening note about Palermo's heat wave doesn't lead to a whole lot—but "Salvo" represents the rare case of a film that's a good example of both patience and efficiency.

CONTINUED ON PAGE 34

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'Stranger by the Lake'

CONTINUED FROM PAGE 32

■■■■ ■ **'Stranger By the Lake' (France)**
9:15 p.m. Friday, 4:10 p.m. Sunday

Why you may care: Uh, there's more male frontal nudity here than an entire year's worth of Hollywood movies.

Why you should see it: Yes, the French thriller "Stranger By the Lake" takes place at a clothing-optional beach where gay men cruise for sexual partners, and the film contains quite a bit of dangling bits and graphic sex. (And sitting naked on rocks. Ouch.) It's also an eerie portrait of alienation and trust that unfolds after Franck (Pierre Deladonchamps) witnesses Michel (Christophe Paou) do something terrible but prefers to get closer rather than turn him in. The motives may be questionable, but desire has a way of clouding even the clearest heads.



'Stop-Over'

■■■■ ■ **'Stop-Over' (France/Switzerland)**
6 p.m. Monday, 6:30 p.m. Wednesday

Why you may care: Border security is a highly divisive, talkable issue.

Why you shouldn't see it: In this information-deprived doc, a handful of Iranian men complain about their situation in Greece after smugglers betray their promise to help the guys get to the U.S. Director Kaveh Bakhtiari provides minimal details about the world his subjects seek to escape or what their goals if they continue their journey. Who are these guys, and how does their treatment in Athens compare to elsewhere? "Stop-Over" not only provides no answers but barely asks any questions.

Alan (left) and Gabe Polsky
GETTY IMAGES

■■■■ ■ **'The Motel Life' (U.S.)**
8:15 p.m. Thursday, 6:15 p.m. Sunday

Why you may care: Directors/brothers Gabe and Alan Polsky are Chicago natives.

Why you shouldn't see it: Though the Polskys produced the highly entertaining Nicolas Cage vehicle "Bad Lieutenant: Port of Call New Orleans," their feature directorial debut substitutes bleakness for memorable drama. As down-and-out brothers, Emile Hirsch and Stephen Dorff take advantage of acting practice that comes from one moody scene after another, but the Polskys depict strong family bonds without sufficiently considering a number of moral complications that result. "The Motel Life" hopes we'll tear up while it wails the blues, but it's just the same old song.



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Fiona Apple, Blake Mills spin serious emotions

By Dana Moran | REDEYE

As I sat waiting for my train home after Fiona Apple and Blake Mills' show Tuesday night, I listened to a woman bitching to her friend about the evening.

"I mean, an hour is too long to ask your fans to wait. I can understand 15 minutes, you're getting some drinks, going to the bathroom, but ..."

"I thought she was great, but I'd be amazed if she's never taken an acting class in her life."

Listen, lady: Fiona Apple is a living legend, one of very few true geniuses we'll see perform in our lifetimes. You will sit there and wait until your butt is numb. That is why your phone has games. And if you think her tics (like the weird way that she pretty much has to be smacking herself with something while she sings) are an act, clearly you don't know a whole lot about her.

This was my first time seeing both Fiona, whose work I've cherished for years, and Blake, who I'm just getting to know. The

combination seemed really odd at first—she's the queen of emotions that make you curl into a ball; he rolls with a bluesy, softer sound. But adding a searing rock-guitar line behind her "Left Alone" and a female duet component to his "Don't Tell Our Friends About Me" turned out wildly successful.

On Fiona: Watching her perform is almost like seeing a feral animal try to free itself from a cage. Her icy eyes bug out, she grips and bends the mic stand for dear life, her emotions stutter-step their way out through her enormous-boot-clad feet. It's raw, visceral and completely captivating. Remind yourself: She chose to be on this stage. On some level, she wants to be here. You'll feel like less of an intruder.

Blake and Fiona titled this collaborative tour "Anything We Want," which definitely didn't mean everything the audience wanted. Blake apologized after several women in the crowd shrieked out song requests—the fate of the evening was already tied to his set list.



Fiona Apple and Blake Mills perform Oct. 3 in Portland, Ore. GETTY IMAGES

This wasn't a show for those looking to hear a catalog of Fiona's greatest hits; she played just one song each from "When The Pawn..." and "Extraordinary Machine," and "Tidal." (Although how could she play more "Tidal"? She wrote the damn thing when she was in high school.)

Instead, the night was more about stage setting and theatrics. Drummer Barbara Gruska and bassist Sebastian Steinberg slammed their way through tracks we knew—"Every Single Night," "Dull Tool"—and other brand-new

Blake/Fiona productions like "Tippie" and "I Want You To Love Me." At some points, as Fiona spoke between songs, you could feel the audience holding its collective breath, hoping to sidestep the kind of freakout that's happened in other stops on this tour. No matter—Fiona said she loved Chicago, and hoped no "[bleep]holes" had shown up that night.

"How am I supposed to have my meltdown? I don't do Twitter," she joked.

Please. Like she needs Twitter.

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books

Bridget Jones is back, sans Mark Darcy

Tribune newspapers

It's been 17 years since "Bridget Jones's Diary" first hit the scene, turning freelance journalist Helen Fielding into a best-selling author and screenwriter. Her latest installment, "Mad About the Boy," follows Bridget, now 51, as she copes with the loss of her beloved Mark Darcy while trying to raise their children. We talked with Fielding over the phone about how it feels to bring Bridget back into the public eye (while taking lots of heat from those Colin Firth fans!).

How are readers reacting to the death of Mark Darcy?

I knew there would be a reaction but I did not expect to be watching the BBC News and see the Syrian crisis and then the next item, "Mark Darcy is dead!" I just wasn't expecting the scale of it. For a writer it's pretty great to create characters that people care about so much long after you've created them. And Colin [Firth] too [who played Mark Darcy in the movie version]—he created Mark Darcy because I based him on Mr. Darcy played by Colin Firth in BBC's "Pride and Prejudice," so I thought it was amazing. And it was a bit startling to come out of a local restaurant and some drunk man is running after me saying, "You've murdered Colin Firth!"

I think what's interesting now is the readers are starting to read the book and they realize the story starts five years after Mark died.

And I think my readers have matured too. When I wrote the first book, I was in my 30s and so were many of the readers. So now



Helen Fielding
GETTY IMAGES

COMING TO CHICAGO

Helen Fielding will discuss "Mad About the Boy" with Jenniffer Weigel at 7 p.m. Friday at the Hotel Intercontinental, 505 N. Michigan Ave. \$25.
Tickets available at tribnation.com/events.

they're older now and things happen in life. There's no one who gets through life without hard things happening or losing people, and this is a book about a woman like many women, finding herself single in life and getting back out there in the dating world where the landscape has completely changed.

Are there any plans to make this a movie?

We haven't got that far yet. I'd actually written the whole thing before I'd shown it to anyone—I spent a lot of time editing. It's quite current. The book actually ends this Christmas. We wanted it to seem fresh. So there hasn't been any time to think beyond that.

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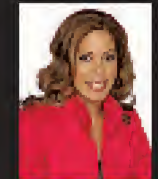
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Chicago Tribune

Walt Disney was a man of many hats, and not all of them had mouse ears attached.

The Chicago-born animation, filmmaking and theme-park pioneer, a man who invented new techniques when existing ones couldn't deliver on his vision, is celebrated in the richly detailed new exhibition "Treasures of the Walt Disney Archives," at the Museum of Science and Industry.

It's a long celebration, beginning with Disney's birth on the South Side in 1901 and carrying past his 1966 death to cover the present-day Disney corporation. Julie Andrews' nanny costume from "Mary Poppins" is here. So are Johnny Depp's buccaneer get-up from "Pirates of the Caribbean" and the 11-foot-long, creature-like submarine model used in filming "20,000 Leagues Under the Sea."

The original Mickey Mouse watch is on display, too—a sacred object at this point.

But still, the show's true core is the story of Disney. The museum's first-floor traveling exhibit space is transformed, first, into a couple of hallways packed with the Disney backstory: the formative family move to a Missouri farm between Chicago stints; the founding of what would become Disney and the first big success, with Mickey Mouse; and then Disney's gamble to make, in 1937, "Snow White and the Seven Dwarfs," the first color animation feature and a box-office champ.

The Disney exhibit continues the museum's unofficial American masters series.

'Treasures of the Walt Disney Archives'

When: Through May 4

Where: Museum of Science and Industry, 5700 S. Lake Shore Drive, 773-684-1414, msichicago.org

Tickets: An additional \$9 for adults, \$7 for children

At this time of year for the last four years, it has done, in succession, exhibits covering Jim Henson, Dr. Seuss, Charles Schulz and, now, Disney. All shaped the culture with the creativity, but Disney's is the richest of those stories because the career was so broad.

It is also the one best-suited to a science museum. Disney didn't just make movies. His company invented, for instance, the multi-plane camera, which allowed better and more efficiently made depth of field in animation. He was an early adopter of the new medium of television, where "The Wonderful World of Disney" would become a Sunday night fixture. And he invented, of course, the modern theme-park industry.

Only in the very last room is there a full-on activity, a docent-led "Disney Animation Academy" that will guide its charges in the creation of, say, their own Mickey drawing. (Mine looked like Mickey Mouse's chubby sibling, or a Mickey storing up nuts for the winter.)

Still, "Treasures of the Walt Disney Archives" more than lives up to its title. And along the way, it reminds us that Walt Disney is more than just a name on a studio or a park entrance gate.

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puzzles

	3		9						
2		1					9		
	9		3	1			8	5	
7			1					9	
1		4					3		7
	6					5			8
	1	9			7	3			8
		5					6		9
						8		7	

DIFFICULTY RATING: ★★☆☆☆

4	2	9	7	6	1	5	3	8	
8	5	1	4	3	2	7	9	6	
7	6	3	5	8	9	4	2	1	
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6	8	4	3	2	7	1	5	9	
5	9	7	8	1	4	2	6	3	
9	1	6	2	5	8	3	4	7	
2	4	8	9	7	3	6	1	5	
3	7	5	1	4	6	9	8	2	

WEDNESDAY'S SOLUTIONS

F	L	O	P	S		T	A	L	L		E	S	P	N			
R	I	V	A	L		O	B	O	E		M	A	L	I			
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S	T	R	E	S	S		A	S	S	E	T						
A	Y	E		S	E	N	D	S		M	E	N	U	S			
S	K	I	M		S	I	Z	E	S		R	E	N	T			
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						B	I	T	E	S		F	A	R	R	O	W
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B	O	A	T	E	R		E	A	S	T		W	A	R	D		
D	O	N	E		G	R	A	B		R	I	G	I	D			
U	S	E	R		E	A	R	L		A	R	E	N	A			
L	E	S	S		T	Y	N	E		P	E	S	K	Y			

ACROSS

- 1 Hooting birds
5 Graceful waterfowl
10 Short note
14 Faucet problem
15 Aviator
16 Large kitchen appliance
17 Have supper
18 Still breathing
19 Official stamp
20 James or Martha
22 With bells on
24 "... my party and I'll cry if I want to..."
25 Ease; alleviate
26 Pigs and hogs
29 Soon-to-be grads: abbr.
30 Instruct
34 Distinctive sharp flavor
35 Up until now
36 Body of water east of Egypt
37 Letters before an alias
38 Cookbook entries
40 "Morning ... Broken"; Cat Stevens hit
41 Population count
43 Wally and Courteney
44 SAT, for one
45 Verb in a bread recipe
46 Tavern order
47 "... at the Bat"
48 Rowdy fight
50 Chatter
51 Worker
54 Dangerous fish
58 Toe the line
59 Helped
61 Daytime serial
62 Escape
63 Was bold
64 Nat King
65 Take care of
66 Deviously
67 Small bills

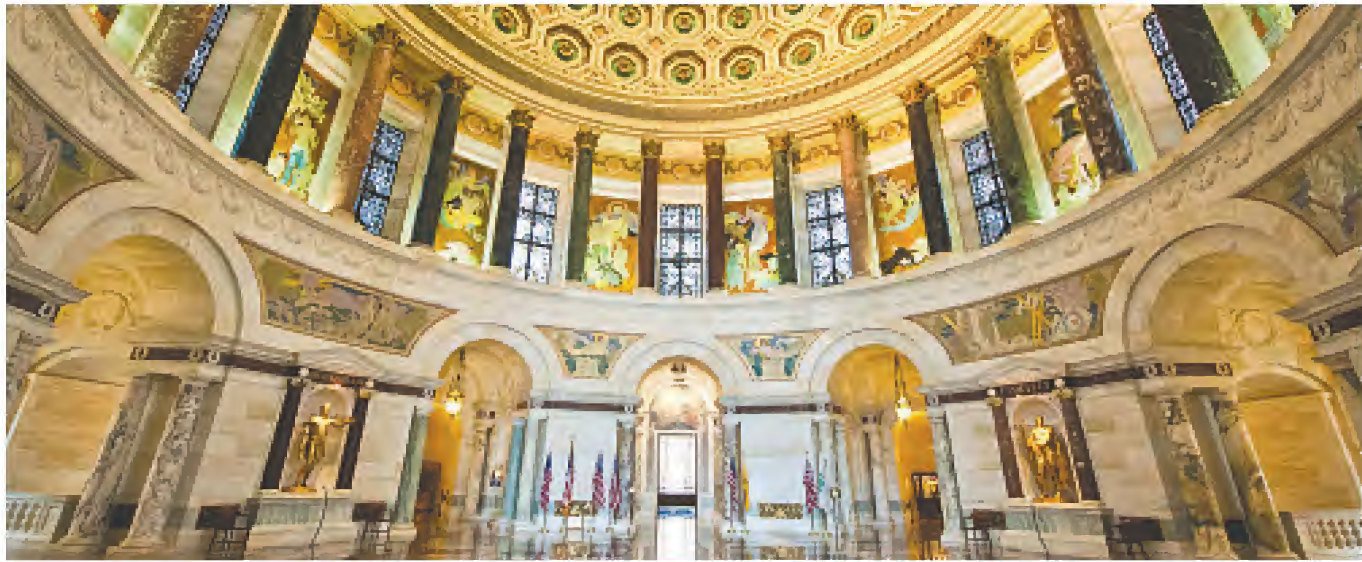
DOWN

- 1 Likelihood
2 Court order
3 Queue
4 Gushing forth
5 Shadowboxes
6 Basketball's Chamberlain
7 Boxing great
8 Fictional works
9 Take illegally
10 Sauntered
11 At any time
12 Lunch or dinner
13 Exclusively
21 Feasted
23 Microsoft's Bill
25 Newspaper story
26 Pile
27 Rouse from sleep
28 Silly
29 1/60 of a min.
31 Hearth residue

- 32 Stop
33 Rapid
35 Positive reply
36 Actor Harrison
38 More impolite
39 Edgar Allan ...
42 Cream-colored sled dog
44 Hot sauce
46 Antenna
47 Automobile

- 49 Goes first
50 Slaphappy
51 Upper room
52 Competent
53 Has ...; one no longer popular
54 Orange rind
55 Midday
56 Robust
57 Primates
60 Arid

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20				21				22		23				
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51	52	53						54				55	56	57
58					59		60				61			
62					63						64			
65					66						67			



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GREEN-LTHR-ROOF-NICE
49231B, \$3,977



1996 FORD F250 5/CAB
GRAY-4x4-4.0L I-6-AUTO
49512A, \$4,777



2003 NISSAN SENTRA R
YELLOW-LTHR-ROOF-RARE
13371A, \$5,977



2002 TOYOTA TUNDRA SR5
SILVER-V8-AUTO
49319A, \$6,977



2006 MAZDA 6
SILVER-V6-AUTO-ALLOYS
P17549A, \$6,977



2005 NISSAN ALTIMA 2.5
TAN-LOW MILES-CLEAN
49490A, \$7,977



2007 CHEVY HHR
SILVER-LT PKG-FULL PWR
XP17614, \$8,977



2004 LEXUS ES330
NORY-LTHR-ROOF-V6-LOADED
49445B, \$10,977



2009 FORD FOCUS SE
BLUE-AUTO-SYNC
13266A, \$10,977



2007 DODGE CARAVAN
BLUE-LEATHER-DVD-NICE
12799B, \$11,977



2005 CADILLAC CTS
BLACK-LEATHER-ROOF-V6
P17539, \$12,577



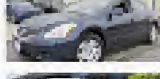
2007 CHRYSLER 300
PEARL WHITE-V6-LOADED
P17511, \$12,977



2009 FORD ESCAPE
WHITE-ROOF-4 CYL
49529A, \$12,977



2007 CHEVY MONTE CARLO SS
BLACK-V8-LEATHER-ROOF
13231A, \$13,777



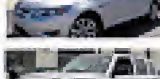
2010 NISSAN ALTIMA
BLUE-ALLOYS-4CYL-FULL PWR
P17477, \$14,977



2010 FORD TRANSIT CONNECT
PASSENGER VAN
WHITE-NICE
P17653A, \$15,977



2011 MITSUBISHI ENDEAVOR
WHITE-LOADED-V6-ALLOYS
13018B, \$16,977



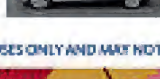
2012 FORD TAURUS SEL
SILVER-ALLOYS-NICE-LOADED
XP17509, \$16,977



2012 JEEP PATRIOT SPORT
SILVER-FULL POWER-4CYL
XP17252, \$17,877



2012 HYUNDAI SANTA FE GLS
PEARL WHITE-LOADED
XP17573, \$18,577



2009 VW CC 4MOTION WAGON
WHITE-LEATHER-ROOF-V6
13450A, \$18,777



2011 VW TIGUAN
SILVER-AWD-LOW MILES-MUST SEE
13473A, \$19,977



2010 BMW 328i
BLACK-LTHR-ROOF-LOADED
13350A, \$20,577



2012 GMC TERRAIN
BLACK-4CYL-LOADED
P17636, \$22,977

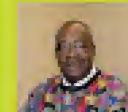


2010 CHEVY CAMARO
DK BLUE-V8-LEATHER-ROOF
48372A, \$23,977



2011 NISSAN TITAN PRO
BLACK-4x4-LOW MILES
49027B, \$23,977

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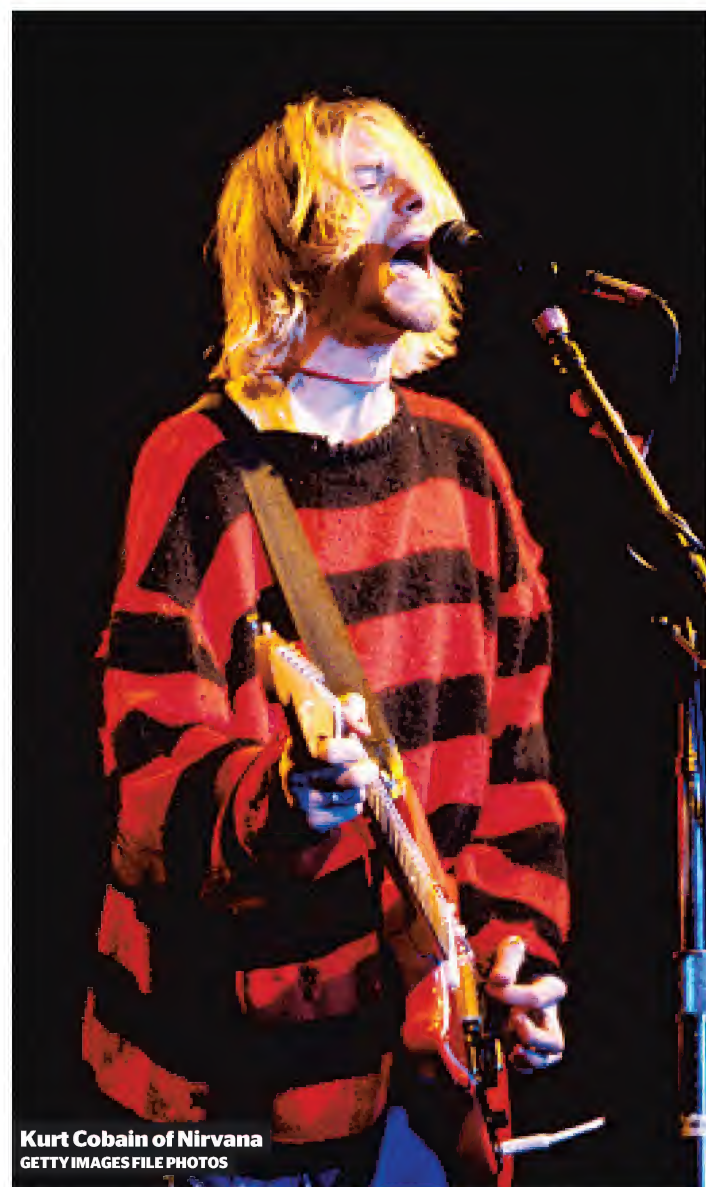
Handicapping the Hall of Fame nominees

Los Angeles Times

What is rock 'n' roll, one may ask upon seeing the names Hall & Oates, Linda Ronstadt and LL Cool J on this year's list of finalists for induction into the Rock and Roll Hall of Fame. Do any of them truly rock, let alone roll?

That's one reflexive thought that popped up after seeing the list of nominees for the 2014 induction ceremony. Sixteen acts that make/made music in sub-genres including grunge, rap, funk, art pop, neo-soul, guitar rock, progressive rock, soft rock and blues rock, the list offers way more questions than it does answers.

Below are highly unscientific odds of some acts to make it into the hallowed halls when a final inductee list is announced, likely in December.



Kurt Cobain of Nirvana
GETTY IMAGES FILE PHOTOS



N.W.A.



The Replacements

SURE THINGS

ON THE FENCE

LONG SHOTS

DONE DEAL

NIRVANA

This is Nirvana's first year of eligibility, and they'll easily enter despite the fact that lead singer Kurt Cobain likely would hate it. The group shifted the direction of rock in the late '80s and early '90s, even if during their formation a whole movement of underground rock acts were making music as vital and transformative.

LINDA RONSTADT

Ronstadt's a virtual shoe-in, even if her work hardly rocks. It's already bad enough that she's the only non-man in the bunch.

7:1 ODDS

LL COOL J

A rapper who helped bring hip-hop into the mainstream (and, eventually, into candlelit bedrooms), LL Cool J has been nominated a few times before, which makes his chances tough to handicap. But the Hall of Fame would look pretty bad if it didn't induct a single rap artist this year.



4:1 ODDS

10:1 ODDS

KISS

Big, dumb rock by men in high-heeled boots and silly comic-book makeup: That's what KISS is, at times wonderfully so. KISS also was nominated in 2010. They didn't get in then (but ABBA did, which hopefully sticks in Gene Simmons' craw).

15:1 ODDS

N.W.A.

N.W.A. is way more culturally important than LL Cool J, but the Rock Hall's passion for treacle, and fear of danger, may shun the West Coast rap pioneers again.

24:1 ODDS

CHIC

This is Chic's eighth nomination since 2003, and if they can't do it this year all bets are off. After all, co-founder/guitarist Nile Rodgers was propelled to prominence once again in 2013 through his work on Daft Punk's "Random Access Memories."

25:1 ODDS

THE REPLACEMENTS

A band whose best work came out before they signed to a major label, the Replacements created great punk-rock songs and on some nights were the best rock band on the planet. Their return to the limelight this year—including a slot at Riot Fest—may positively affect their chances.

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10/31/2013

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red hot



Kerry Washington
GETTY IMAGES PHOTOS



HOT DATE JAN. 12

That's when Season 3 of "Girls" premieres on HBO. Lena Dunham Instagrammed a pic of the **date written in lipstick** on a mirror with not one but TWO hearts. Also, she looks adorable.

PHOTO FROM
@LENADUNHAM
INSTAGRAM

First comes love, then comes L.A.?

The creators of Chicago's "The TomKat Project" are taking their show on the road—they hope. The cast and creators of the ridiculous production, which first took the stage at the Playground Theatre, are trying to raise \$15,000 on Kickstarter to stage a West Coast production, the Tribune reports. So far they've raised \$5,400 toward the cause.



Benedict
Cumberbatch

THE QUOTE

"Well, because it sounds like a fart in a bath."

—Benedict Cumberbatch, to Katie Couric, on why he previously went by the last name "Carlton" instead of his real name. She naturally was filled with giggles.

Can you handle the heat?

Extra, extra! NBC's "Chicago PD" is looking for extras in the city. The "Chicago Fire" spin-off is searching for gangster types, model types, real medical staff members, twins, redheads and little people, according to a call out sheet. Bill Marinella Casting will meet potential extras ages 18 and older during a casting event from 11 a.m.-3 p.m. Sunday at The Service Building, 2600 W. 16th St.

The anti-YOLO movement?

M.I.A. has discovered this YOLO business—and she's having none of it. The singer on Wednesday released a new single, "Y.A.L.A.," or "You Always Live Again," **vulture.com** reports. Is M.I.A. a Buddhist? Is she a video game character whose player has plugged in a cheat code? Guess we'll have to listen to find out.

“We don't have reality stars on the Walk of Fame. We'll consider them when they're legitimate actors or singers.”

—Ana Martinez, spokeswoman for the Walk and the Hollywood Chamber of Commerce, to **yahoo.com**, on why Kim Kardashian won't be getting a star on the Walk. Kim's boytoy, Kanye West, told Jimmy Kimmel earlier this month that his lady love would like her very own spot.

HEY 'Scandal' LADY!

Well, this is significantly more classy than Miley Cyrus. NBC announced this week that "Scandal" star Kerry Washington will host "SNL" on Nov. 2, with Eminem as musical guest. OK, sorry, Kerry is the only classy half of that. On our wish list: her character Olivia Pope ending the government shutdown, and a reprisal of her role from "Save the Last Dance." Oh yes, she was in that.

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